Deus in adjutorium
from Vespers of the Blessed Virgin

Claudio Monteverdi
Arranged by David Marlatt

THE WORK: Deus in adjutorium is the opening movement to the grand Vespers of the Blessed Virgin. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark’s Cathedral. One Monteverdi scholar believes that this was written as a kind of “job interview” for a position as a composer in Venice.

THE TRANSCRIPTION: Transposed down into Bb concert, this piece can now be performed on Bb trumpets and the range has been lowered to alleviate any range extreme difficulties. The “solo” choir represents the orchestral parts and the remainder of the players represent the choir. An optional organ part has been included to reinforce the choir. For portability, a synthesiser with a good organ sound could suffice.

PARTS:
Solo Trumpet 1
Solo Trumpet 2
Solo Horn
Solo Trombone 1
Solo Trombone 2
Solo Trombone 3
Trumpet 1-3
Horn 1-3
Trombone 1-2
Tuba 1-2
Organ

ISBN: 9781554722709   COST: $15.00   DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: BC961   DURATION: 4:15   Brass Choir

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Deus in adjutorium

C. Monteverdi
(1567-1643)

Transcribed by D. Marlatt

Solo Trumpet 1

Solo Trumpet 2

Solo Horn 1

Solo Trombone 1

Solo Trombone 2

Solo Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Tuba 1

Tuba 2

Organ

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