
Eighth Note Publications

Blue Bells of Scotland Trombone Solo

Arthur Pryor
Arranged by David Marlatt

Trombone soloist, composer and band director Arthur Willard Pryor was born on September 22, 1870 in St. Joseph, Missouri. Born into a musical family, his father was the town bandmaster, his mother a pianist, his older brother a famous cornetist, and his younger brother a drummer. Arthur Pryor's musical training began at the age of 6 on piano, followed by violin, cornet, alto horn, bass, and the valve trombone. By age 11 he was being featured on valve trombone as the "boy wonder" from Missouri during band performances in Chicago.

Pryor acquired the first slide trombone in St. Joseph when an old instrument was left with his father as payment for a debt. He learned to play the slide trombone using only 2 positions and was known to practice as much as 10 hours a day. By the age of 15, Pryor was a well known soloist at county fairs and starting to get a reputation as a trombone virtuoso. In 1889 he began touring as a soloist with Alessandro Liberati's band. During this period Pryor started composing trombone solos as there wasn't music available at the time for a soloist with his virtuosic technique.

Pryor joined John Philip Sousa's band at the age of 22 in 1892. He played his first solo, *Thoughts of Love*, with Sousa's band at the 1893 World Colombian Exposition in Chicago. During the 12 years Pryor spent with Sousa's band he performed an estimated 10,000 trombone solos.

Pryor arranged *Blue Bells of Scotland*, a Scottish folk song, as a theme and variations for trombone in 1899. The trombone soloist must have an extended range in both the upper and lower registers, flowing legato technique, exceptional flexibility, and fast double tonguing to perform this solo. Originally set for solo trombone and concert band, this arrangement is for brass choir featuring the trombonist.

Bill Bjornes, Jr.

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DIFFICULTY RATING: Medium
Brass Choir (4.2.4.1.1.perc)

BLUE BELLS OF SCOTLAND

A. Pryor
(1870-1942)

Arranged by David Marlatt

Allegro ♩ = 110

Solo Trombone

f ad lib.

3 3 3

B♭ Cornet 1

ff

mf

ff

B♭ Cornet 2

ff

mf

ff

B♭ Cornet 3

ff

mf

ff

B♭ Cornet 4

ff

mf

ff

F Horn 1

ff

mf

ff

F Horn 2

ff

mf

ff

Trombone 1

ff

mf

ff

Trombone 2

ff

mf

ff

Trombone 3

ff

mf

ff

Baritone

ff

mf

ff

Tuba

ff

mf

ff

PREVIEW ONLY

Solo Trbn

f ad lib. *mf*

The Solo Trbn staff begins with a rest, followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. It then features a complex, rapid sixteenth-note passage, followed by a series of eighth notes and a final melodic phrase.

Cnt 1

The Cnt 1 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Cnt 2

The Cnt 2 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Cnt 3

The Cnt 3 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Cnt 4

The Cnt 4 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Hn 1

The Hn 1 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Hn 2

The Hn 2 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

PREVIEW ONLY

Trbn 1

The Trbn 1 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Trbn 2

The Trbn 2 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Trbn 3

The Trbn 3 staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Bari

The Bari staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

Tuba

The Tuba staff starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. It then has a rest for the remainder of the measure.

rall. a Tempo

Musical score for 'Blue Bells of Scotland' page 4. The score is arranged for a concert band and includes the following parts: Solo Trbn, Cnt 1, Cnt 2, Cnt 3, Cnt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba. The Solo Trbn part features a complex melodic line with many sixteenth notes and rests. The woodwinds (Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba) have parts with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The brass parts (Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba) have parts with dynamic markings of *p* and *mf*. The score is divided into measures by vertical bar lines. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Andante ♩ = 88

rit.

a Tempo

THEME

Solo Trbn

mf dolce

Cnt 1

mf dolce

Cnt 2

mf dolce

Cnt 3

p

Cnt 4

p

Hn 1

mf dolce

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

mf

Tuba

mf

p

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

mp

p

PREVIEW ONLY

rall. a Tempo

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

p

mp

PREVIEW ONLY

Allegro ♩ = 110

VARIATION 1

Musical score for Variation 1 of Blue Bells of Scotland, page 9. The score includes parts for Solo Trbn, Cnt 1-4, Hn 1-2, Trbn 1-3, Bari, and Tuba. It features dynamic markings such as *f*, *mp*, and *p*, and includes a large "PREVIEW ONLY" watermark.

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

Solo Trbn



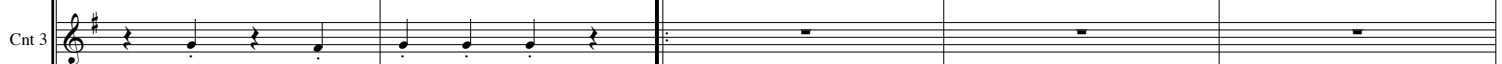
Cnt 1



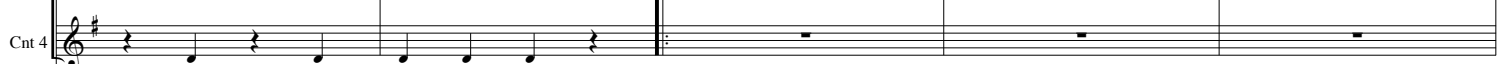
Cnt 2



Cnt 3



Cnt 4




Hn 1



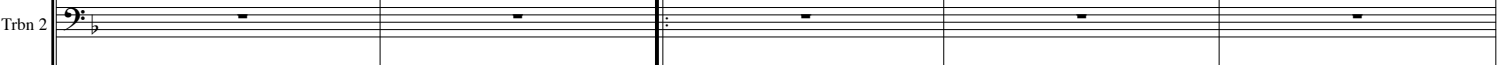
Hn 2



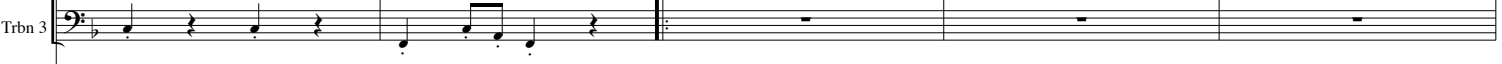
Trbn 1



Trbn 2



Trbn 3



Bari



Tuba



PREVIEW ONLY

rit. a Tempo

Solo Trbn



Cnt 1



Cnt 2



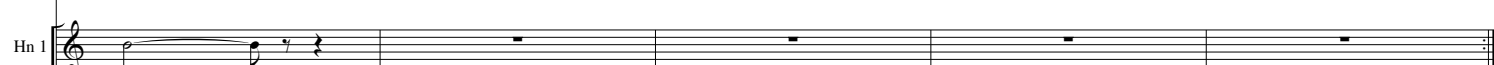
Cnt 3



Cnt 4



Hn 1



Hn 2

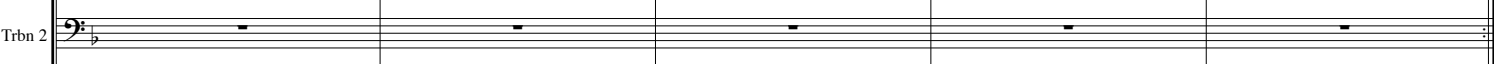


PREVIEW ONLY

Trbn 1



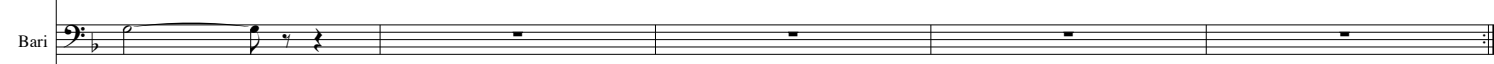
Trbn 2



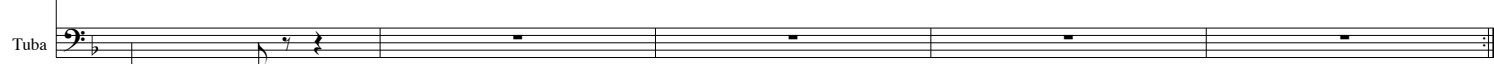
Trbn 3



Bari



Tuba



VARIATION 2

The musical score is arranged in a standard orchestral layout. The top staff is for Solo Trbn, featuring a melodic line with triplets and a dynamic marking of *mf*. Below it are four vocal staves (Cnt 1-4), with Cnt 1 and 2 having a dynamic marking of *mp*. The woodwind section consists of two Horn staves (Hn 1-2) and three Trumpet staves (Trbn 1-3). The Horns play a rhythmic accompaniment with a dynamic marking of *f*. The Trumpets play a similar rhythmic pattern, also marked *f*. The Baritone (Bari) and Tuba parts provide a steady bass line, with the Tuba marked *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

p

p

mp

PREVIEW ONLY

Detailed description: This is a page of a musical score for the piece 'Blue Bells of Scotland'. The score is arranged for a large ensemble. At the top is the Solo Trbn part in bass clef, featuring a complex, rhythmic melody with many sixteenth notes. Below it are four Cornet parts (Cnt 1-4) in treble clef. Cnt 1 and 2 have melodic lines, while Cnt 3 and 4 are mostly silent. The Horns (Hn 1 and 2) in treble clef enter in the second system with a melodic line marked *p*. The Trumpets (Trbn 1, 2, and 3) in bass clef have rhythmic accompaniment. The Baritone (Bari) in bass clef enters in the second system with a melodic line marked *mp*. The Tuba in bass clef provides a steady bass line. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

rit. a Tempo

Musical score for 'Blue Bells of Scotland' page 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Solo Trbn (Bass clef), Cnt 1 (Treble clef), Cnt 2 (Treble clef), Cnt 3 (Treble clef), Cnt 4 (Treble clef), Hn 1 (Treble clef), Hn 2 (Treble clef), Trbn 1 (Bass clef), Trbn 2 (Bass clef), Trbn 3 (Bass clef), Bari (Bass clef), and Tuba (Bass clef). The Solo Trbn part features a complex rhythmic pattern in the first measure, followed by a transition to a more regular pattern. The woodwinds and brass parts have various melodic and rhythmic lines. A large 'PREVIEW ONLY' watermark is centered across the Hn 1 and Hn 2 staves.

This musical score is for the piece "Blue Bells of Scotland" on page 17. It features a variety of instruments including a Solo Trombone, four Cornets (Ct 1-4), two Horns (Hn 1-2), three Trombones (Trbn 1-3), a Baritone (Bari), and a Tuba. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Solo Trbn part begins with a complex rhythmic pattern, followed by a first ending and a second ending. The other instruments enter in the second measure, with many parts starting in the third measure. Dynamics such as *f* (forte) are indicated throughout the score. A large "PREVIEW ONLY" watermark is centered across the middle of the page.

CADENZA

The musical score is arranged in a standard orchestral layout. At the top, the title 'CADENZA' is centered. Below it, the parts are listed from top to bottom: Solo Trbn (Bass clef), Cnt 1 (Treble clef), Cnt 2 (Treble clef), Cnt 3 (Treble clef), Cnt 4 (Treble clef), Hn 1 (Treble clef), Hn 2 (Treble clef), Trbn 1 (Bass clef), Trbn 2 (Bass clef), Trbn 3 (Bass clef), Bari (Bass clef), and Tuba (Bass clef). The Solo Trbn part begins with a cadenza, indicated by a double bar line and a fermata, followed by a series of sixteenth-note runs. The vocal parts (Ct 1-4) and woodwinds (Hn 1-2) have melodic lines with various ornaments and dynamics. The brass parts (Trbn 1-3, Bari, Tuba) provide a rhythmic and harmonic foundation. A large, semi-transparent watermark reading 'PREVIEW ONLY' is superimposed over the center of the score.

Vivace ♩ = 132

Musical score for 'Blue Bells of Scotland' page 19. The score is for a concert band and includes the following parts: Solo Trbn, Cnt 1, Cnt 2, Cnt 3, Cnt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba. The tempo is marked 'Vivace' with a metronome marking of ♩ = 132. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Solo Trbn part and the first three measures of the woodwinds. The second system contains the woodwinds and brass parts, with dynamic markings of *mp* and *f* for the woodwinds, and *mp*, *f*, and *p* for the brass. A large 'PREVIEW ONLY' watermark is overlaid on the center of the page.

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

p

p

p

p

PREVIEW ONLY

rit.

a Tempo

Musical score for 'Blue Bells of Scotland' page 21. The score includes parts for Solo Trbn, Cnt 1-4, Hn 1-2, Trbn 1-3, Bari, and Tuba. A large 'PREVIEW ONLY' watermark is centered over the middle of the page.

Musical score for "Blue Bells of Scotland" (pg. 22). The score is arranged for a large ensemble and includes the following parts:

- Solo Trbn (Bass clef)
- Cnt 1 (Soprano clef)
- Cnt 2 (Soprano clef)
- Cnt 3 (Soprano clef)
- Cnt 4 (Soprano clef)
- Hn 1 (Soprano clef)
- Hn 2 (Soprano clef)
- Trbn 1 (Bass clef)
- Trbn 2 (Bass clef)
- Trbn 3 (Bass clef)
- Bari (Bass clef)
- Tuba (Bass clef)

The score features a large watermark reading "PREVIEW ONLY" across the center. Dynamics include *ff* (fortissimo) for several parts. The Solo Trbn part begins with a complex rhythmic pattern in the first measure. The woodwinds and brass parts enter in the second measure, with the brass parts (Trbn 1-3, Bari, Tuba) playing a rhythmic pattern in the third measure.

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Cnt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

The image shows a page of a musical score for the piece "Blue Bells of Scotland". The score is arranged for a large ensemble, including a Solo Trumpet (Trbn), four Cornets (Cnt 1-4), two Horns (Hn 1-2), three Trumpets (Trbn 1-3), a Baritone (Bari), and a Tuba. The Solo Trbn part features a prominent melodic line in the first measure, followed by a series of sixteenth-note runs. The other instruments provide harmonic support with sustained notes and rhythmic patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

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