This work was originally published in 1641. The similarities are obvious between this work and the madrigal Chiome d’oro. The ritornello passages (played by the violins) are similar but the choral parts are more elaborate and extended than the madrigal it was based upon. Beatus Vir was written for SSATTB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornettos were used rather than violins. This use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. The organ bass line is played by the tuba.

PARTS:
Bb Trumpet 1
Eb Trumpet 2
Bb Flugel horn 1
Bb Flugel horn 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

ALTERNATE PARTS:
Eb Trumpet for Bb Trumpet 1
Eb Trumpet for Bb Trumpet 2