This work contains three movements based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir and optional percussion. The first movement was also used by the composer as the first movement for his famous Suite from the Monteryegian Hills written in 1961. The arranger has used dynamics, articulations, voicings and tempo indications from the concert band version rather than simply rewriting the Marche movement. This means that there are subtle differences between the two first movements even though they are both scored for quintet. Dynamics, length of notes, articulations, tempo indications, etc. were all carefully compared between the concert band, brass band and Suite from the Monteryegian Hills versions to arrive at this arrangement.

I. Marianne s’en va-t-au moulin This is a “rewrite” of the first movement of the composer’s own suite for brass quintet Suite from the Monteryegian Hills. The English translation of the title is Marianne went to the mill, and is the story of a young girl who went to the mill to grind some grain. While there, her donkey was eaten by a wolf.

II. She’s Like the Swallow This melody, in the Dorian mode, is typical of the slow-melody folk songs of the island province of Newfoundland with its simple, unhurried way of life, dictated largely by the isolation of the remote and myriad fishing villages dotting the vast and rugged coastline.

III. J’entends le Moulin Another French Canadian folk song about a mill - I hear the mill-wheel. Cast in the form of theme and variations, time is taken out in the middle of the movement for yet another feature of rural life in the Province of Quebec - the country dance - complete with a fiddle-tune and hand clapping. The intensity of the movement increases from variation to variation, concluding in a swirling frenzy.
I. MARIANNE S'EN VA-T-AU MOULIN (Quebec)

Brisk but not too fast

Arranged by David Marlatt
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PREVIEW ONLY
II. SHE'S LIKE THE SWALLOW (Newfoundland)

Moderato con espressivo

Score layout:
- Picc
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Tuba
- Euph
- S.D.
- B.D.
- C.C.
- S.C.
- S.D.

Part layout:
- Picc
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Tuba
- Euph
- S.D.
- B.D.
- C.C.
- S.C.

Notes:
- "poco rit."
- "a Tempo"
- "sempre sostenuto"
- "Moderato con espressivo"

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