Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet. This arrangement follows a popular Baroque tradition, the concerto grosso. This technique utilizes a small group of soloists that are supported by the remainder of the ensemble. This version is mainly a trumpet section feature and the solo group should take center stage for the majority of the piece. This means good balance between the soloists and the remainder of the ensemble is crucial.

The four soloists should practice their parts first on their own, then as a quartet to match sound, articulations and volume. This group must act as a chamber ensemble unto themselves with the remainder of the brass choir in a supporting role. There are several sections in this arrangement at which point the tutti ensemble joins the soloists and the solo group’s sound is blended with the ensemble.

PARTS:
Bb Trumpet 1-4
F Horn 1-4
Trombone 1-3
Baritone
Tubas

ISBN: 9781554721238
COST: $30.00
DIFFICULTY RATING: Medium-Difficult
CATALOG NUMBER: BC2346
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Brass Choir (4.4.3.1.1)

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Not Too Slowly

J. Pachelbel
(1653-1706)
Arranged by D. Marlatt

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one player only
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Hn 3
Hn 4
Tuba
Bari
Trbn 1
Trbn 2
Trbn 3

PREVIEW ONLY