This piece was written for a tenth grade trumpet player named Alex McCarthy. For quite some time at brass quintet rehearsals he insisted on warming up with short excerpts of the Denis Di Blasio tune Coconut Champagne which was made famous by Maynard Ferguson. The composer finally asked him what it was he was playing and wrote this piece in the style of the Di Blasio classic.

The different rhythms in the trumpets, horns/trombones and tubas must all be played very accurately to allow all parts to lock together. All backgrounds in the solo section (starting bar 75) must be played well under the soloist.

PARTS:
Bb Trumpet 1
Bb Trumpet 2 (soloist)
Bb Trumpet 3
Bb Trumpet 4
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone
Trombone 2
Trombone 3
Baritone
Tuba
Drum Set

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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