
Eighth Note Publications

Believe Me If All Those Endearing Young Charms

Traditional

Arranged by David Marlatt

This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me if All Those Endearing Young Charms would make a great warmup and tuning piece for a brass band.

This piece should play itself. The melodic material should flow effortlessly from instrument to instrument. At the trumpet duet at measure 38, be sure the second player is balanced against the first. When the flugel horn and euphonium enter, be sure they match dynamic and style. The cup muted section being in the measure 52 in trumpet 2 and 3 should be played out enough that this new colour is clearly heard.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tubas
Bells
Suspended Cymbal

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DURATION: 3:15

DIFFICULTY RATING: Easy-Medium
Brass Choir (4.4.3.1.1.perc)

Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt

Sweetly - not too slowly

2

3

rit.

a Tempo

Musical score for 'Believe Me If All Those Endearing Young Charms'. The score is arranged for a brass and percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four measures, with the first measure marked 'lead' and the last measure marked 'a Tempo'. The instruments and their parts are:

- Bb Trumpet 1:** Lead part, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*.
- Bb Trumpet 2:** Rests in the first two measures, then plays a sixteenth-note figure (G4, A4, B4, C5) in the third measure. Dynamics: *mp*.
- Bb Trumpet 3:** Rests in the first two measures, then plays a quarter-note figure (G4, A4, B4) in the third measure. Dynamics: *mp*.
- Bb Flugel horn:** Plays a continuous eighth-note figure (G4, A4, B4, C5) throughout the first three measures. Dynamics: *mp*.
- F Horn 1:** Rests in the first two measures, then plays a sixteenth-note figure (G4, A4, B4, C5) in the third measure. Dynamics: *mp*.
- F Horn 2:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- F Horn 3:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- F Horn 4:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Trombone 1:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Trombone 2:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Trombone 3:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Euphonium:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*. In the final measure, it has a 'lead' part with a quarter note G4 and a quarter note A4. Dynamics: *mp*.
- Tubas:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.
- Bells:** Rests in the first two measures, then plays a 'solo' part with a quarter note G4 and a quarter note A4 in the final measure. Dynamics: *p*.
- Suspended Cymbal:** Rests in the first two measures, then plays a half note G4 in the third measure. Dynamics: *mp*.

6

7

8

9

10

11

12

13

Euph

Musical score for BELIEVE ME pg. 2, measures 6-13. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. The key signature is three flats and the time signature is 3/4. A large 'PREVIEW ONLY' watermark is overlaid on the score.

14

15

16

17

18

19

20

21

Musical score for BELIEVE ME pg. 3, measures 14-21. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euphonium, Tuba, Bells, and S.C. (Soprano Cornet). Measure 21 features a 'lead' instruction for Tpt 1 and 'with Tpt 1' for Hn 3 and Hn 4. Dynamics include *mf* and *mp*.

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22

23

24

25

26

27

28

29

Musical score for BELIEVE ME pg. 4, measures 22-29. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euphonium, Tuba, Bells, and S.C. The key signature is B-flat major. Dynamics include mp and mf. A large 'PREVIEW ONLY' watermark is overlaid on the score.

The musical score is arranged in a standard orchestral layout. The top four staves are for the trumpet section (Tpt 1, 2, 3) and Flugelhorn (Flug). The next four staves are for the horn section (Hn 1, 2, 3, 4). The bottom five staves are for the trombone section (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Bells, and Snare Drum (S.C.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Specific annotations include 'Trbn leads' above the second and third trombone staves in measures 33 and 34, and 'lead' above the first trombone staff in measure 33. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

36

37

38

39

40

41

42

lead

p

to cup mute

p

p

one player only

Flugel

43

44

45

46

47

48

rit.

a Tempo

This musical score page contains staves for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *lead*. Performance instructions include "Flugel leads" and "to cup mute". A large "PREVIEW ONLY" watermark is centered across the score. The tempo changes from *rit.* (ritardando) at measure 48 to *a Tempo* (ad libitum).

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt 1:** Treble clef, starts with a rest in measure 50, then enters in measure 54 with a *f* dynamic and a 'lead-play out' instruction.
- Tpt 2:** Treble clef, starts with a rest in measure 50, then enters in measure 52 with a *mf* dynamic and a 'cup mute' instruction.
- Tpt 3:** Treble clef, starts with a rest in measure 50, then enters in measure 52 with a *mf* dynamic and a 'cup mute' instruction.
- Flug:** Treble clef, plays a melodic line throughout, with a *f* dynamic starting in measure 54.
- Hn 1:** Treble clef, plays a melodic line, with a *f* dynamic starting in measure 54.
- Hn 2:** Treble clef, plays a melodic line, with a *f* dynamic starting in measure 54.
- Hn 3:** Treble clef, plays a melodic line, with a *mf* dynamic starting in measure 53 and a *f* dynamic starting in measure 54.
- Hn 4:** Treble clef, plays a melodic line, with a *mf* dynamic starting in measure 53 and a *f* dynamic starting in measure 54.
- Trbn 1:** Bass clef, starts with a *p* dynamic in measure 50, then enters in measure 54 with a *f* dynamic.
- Trbn 2:** Bass clef, starts with a *p* dynamic in measure 50, then enters in measure 54 with a *f* dynamic.
- Trbn 3:** Bass clef, starts with a *mf* dynamic in measure 52, then enters in measure 54 with a *f* dynamic.
- Euph:** Bass clef, plays a melodic line, with a *f* dynamic starting in measure 54.
- Tuba:** Bass clef, plays a melodic line, with an 'a2' instruction in measure 52 and a *f* dynamic starting in measure 54.
- Bells:** Treble clef, enters in measure 54 with a *f* dynamic.
- S.C.:** Bass clef, starts with a *pp* dynamic in measure 53, then enters in measure 54 with a *f* dynamic.

57

58

59

60

61

62

63

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with Tpt 1 play out

64

65
rit.

66

a Tempo

67

68

molto rit.

Score for BELIEVE ME pg. 10, measures 64-68. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, and S.C. The key signature is three flats (B-flat major/D-flat minor). Measure 64 begins with a melodic line in Tpt 1. Measure 65 is marked *rit.* and features a woodwind entry. Measure 66 is marked *a Tempo* and includes a dynamic marking of *p*. Measure 67 continues the melodic development. Measure 68 is marked *molto rit.* and concludes with a sustained note in Tpt 1. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

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