Based on the Newfoundland folk song the *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities, interesting percussion parts, and some simple mixed meter work.

The piece was commissioned by the Dr. Norman Bethune Collegiate Institute and was premiered at the Markham Theatre for the Performing Arts on May 23rd, 2013 under the direction of Andria Kilbride.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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**PREVIEW ONLY**

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

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Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Euph
Tuba
Xylo
Bells
Chimes
Timp
S.D.
B.D.
T.T.
S.C.
C.C.

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FELLER FROM FORTUNE pg. 7
Broadly, Slightly Slower \( \frac{1}{60} \)

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