

DING DONG MERRILY ON HIGH

16th Century French Carol
Arranged by David Marlatt

Joyfully ♩ = 152

3

4

5

6

7

8

9

10

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- B♭ Trumpet 1, 2, 3:** Play a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mf*.
- B♭ Flugel horn:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mf*. A "lead" instruction is present at measure 9.
- F Horn 1, 2, 3, 4:** Play a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Trombone 1, 2, 3:** Play a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Baritone:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Tuba:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Timpani C-D-F:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Chimes:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*.
- Snare Drum Bass Drum:** Plays a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *f* to *mp*.
- Crash Cymbals Triangle:** Plays a series of quarter notes in the right hand, starting on G4 and descending to D4. Dynamics range from *f* to *mp*. A "Crash Cym" instruction is present at measure 9.

11 12 13 14 15 16 17 18 19 20

Musical score for 'Ding Dong Merrily on High' (pg. 2). The score is written for a full band and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- Chimes
- S.D.
- B.D.
- C.C.
- Tri.

The score is in the key of G major (one sharp) and 2/4 time. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page. The dynamic marking *mf* is indicated for several parts starting at measure 17.

21 22 23 24 25 26 27 28 29

Musical score for 'Ding Dong Merrily on High' featuring various instruments including trumpets, horns, trombones, baritone, tuba, timpani, chimes, and percussion. The score is divided into measures 21 through 29. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

30 31 32 33 34 35 36 37 38

Musical score for 'Ding Dong Merrily on High' page 4. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, Chimes, S.D., B.D., C.C., and Tri. A large 'PREVIEW ONLY' watermark is overlaid on the score.

39

40

41

42

43

44

45

46

47

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

48 49 50 51 52 53 54 55 56

PREVIEW ONLY

57 58 59 60 61 62 63 64 65

Tpt 1
Tpt 2
Tpt 3
Flug

Hn 1
Hn 2
Hn 3
Hn 4

PREVIEW ONLY

Trbn 1
Trbn 2
Trbn 3

Bari

Tuba

Timp

Chimes

S.D.
B.D.

C.C.
Tri.

Tri
mp

66 67 68 69 70 71 72 73 74

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.
B.D.

C.C.
Tri.

Tuba cues

mf

mf

75

76

77

78

79

80

81

82

83

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Detailed description: This block contains the musical notation for measures 75 through 83 for the first four trumpet parts, the flugelhorn, and the four horn parts. The key signature is one sharp (F#). Measures 75-80 show various rhythmic patterns with slurs. Measure 81 begins with a *mf* dynamic marking. Measure 83 features a more complex rhythmic pattern with sixteenth notes.

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.
B.D.

C.C.
Tri.

Detailed description: This block contains the musical notation for measures 75 through 83 for the three trombone parts, baritone, tuba, timpani, chimes, and percussion. The key signature is one flat (Bb). The trombone parts have a steady rhythmic accompaniment. The baritone part has a melodic line with slurs. The tuba part provides a low-frequency accompaniment. The timpani, chimes, and percussion parts are mostly silent, indicated by rests.

84 85 86 87 88 89 90 91 92

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.
B.D.

C.C.
Tri.

Crash Cym

Tpt 1

Tpt 2

Tpt 3

Flug *under Horn sound*
mp

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *mp*

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.
B.D.

C.C.
Tri.

PREVIEW ONLY

102 103 104 105 106 107 108 109 110

The musical score is arranged in a standard orchestral layout. The top section includes three trumpet parts (Tpt 1, 2, 3) and a flugel (Flug) part, all in treble clef with a key signature of one sharp (F#). The trumpet parts begin playing in measure 109 with a *mf* dynamic. The flugel part begins in measure 104, with a *mf* dynamic and a note in measure 104 marked "with Horn 1". The middle section consists of four horn parts (Hn 1, 2, 3, 4) in treble clef. The bottom section includes three trombone parts (Trbn 1, 2, 3) in bass clef, a baritone (Bari) in bass clef, a tuba in bass clef, timpani (Timp) in bass clef, chimes in treble clef, and two sets of percussion: S.D. and B.D. (snare and bass drum) and C.C. and Tri. (cymbals and triangle). A large, semi-transparent watermark "PREVIEW ONLY" is centered across the score.

111

112

113

114

115

116

117

118

119

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

120 121 122 123 124 125 126 127 128

Musical score for 'Ding Dong Merrily on High' (pg. 14). The score is arranged for a full band and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- Chimes
- S.D.
- B.D.
- C.C.
- Tri.

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

129

130

131

132

133

134

135

136

137

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

138 139 140 141 142 143 144 145 146

Musical score for 'Ding Dong Merrily on High' (pg. 16). The score is arranged for a large ensemble and includes the following parts:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- Chimes
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.C. (Cymbal)
- Tri. (Triangle)

The score is written in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

147 148 149 150 151 152 153 154 155

Musical score for measures 147-155. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Timp, Chimes, S.D./B.D., and C.C./Tri. A large watermark "PREVIEW ONLY" is overlaid across the center. Dynamics include *f*, *p*, and Crash Cym.

156 157 158 159 160 161 162 163 164

The musical score is arranged in a standard orchestral layout. The top section includes three trumpet parts (Tpt 1, 2, 3) and a flugelhorn (Flug) part. The middle section features four horn parts (Hn 1, 2, 3, 4). The bottom section contains three trombone parts (Trbn 1, 2, 3), a baritone (Bari), a tuba, timpani (Timp), chimes, and three percussion parts (S.D./B.D., C.C./Tri.). The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The Flugelhorn part includes the markings "lead" and "sub. p" at the end of the piece.

165 166 167 168 169 170 171 172 173 174

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trumpets (Tpt 1, 2, 3):** All three parts are marked *sub. f* starting in measure 169.
- Flugel (Flug):** Marked *sub. f* starting in measure 169.
- Horns (Hn 1, 2, 3, 4):** Hn 1 and 2 are marked *sub. f* starting in measure 169. Hn 3 and 4 are marked *p* from the beginning.
- Trombones (Trbn 1, 2, 3):** All three parts are marked *sub. f* starting in measure 169.
- Baritone (Bari):** Marked *sub. f* starting in measure 169.
- Tuba:** Marked *sub. f* starting in measure 169.
- Timpani (Timp):** Marked *sub. f* starting in measure 169.
- Chimes:** Marked *sub. f* starting in measure 169.
- Percussion (S.D., B.D., C.C., Tri.):** The triangle (Tri) is marked *p* from the beginning. The snare drum (S.D.) and bass drum (B.D.) parts are marked *sub. f* starting in measure 169.

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