

Amun-Ra
from Shadows of the Pyramids

David Marlatt

This is the final section of a 14 minute work originally for concert band, piano and percussion. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:10

DIFFICULTY RATING: Medium-Difficult
Brass Choir

AMUN-RA

from SHADOWS OF THE PYRAMIDS

David Marlatt

Joyfully ♩ = 152

2

3

4

5

6

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Xylophone

Timpani
G-A-C-D

Triangle
Tom-Toms (3)
Bass Drum

Tambourine
Suspended Cymbal
Tam-tam
Crash Cymbals

Piano

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7

8

9

10

11

12

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

Pno

f

gliss.

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13

14

15

16

17

18

3+3+2

Musical score for AMUN-RA pg. 3, measures 13-18. The score is arranged for a large ensemble including Piccolo, Trumpets (1-4), Horns (1-4), Trombones (1-3), Baritone, Tuba, Xylophone, Timpani, Triangle (T.T., B.D.), Tambourine (Tamb.), Snare Drum (S.C.), Tom-tom (Tam.), and Cymbal (C.C.), and Piano (Pno). The score is divided into measures 13, 14, 15, 16, 17, and 18. Measure 17 is marked with a 3+3+2 time signature. Dynamics include *mf* and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the score.

Musical score for measures 31-36. The score includes parts for Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba, Xylophone, Timpani, Triangle/Triangles/Tam-tam, Bongos/Congas/Cajon, and Piano. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

43

44

45

46

47

48

3+3+2

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

Pno

49

50

51

52

53

3+3+2 54

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, and Tuba. The bottom staves include Xylophone, Timpani, Triangle (T.T.), Bass Drum (B.D.), Tambourine (Tamb.), Small Cymbal (S.C.), and Large Cymbal (C.C.), followed by the Piano (Pno) at the very bottom. The score is divided into measures 49 through 54. Measures 49 and 50 are in 9/8 time, measure 51 is in 3/4 time, and measures 52-54 are in 6/8 time. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. Dynamics such as *f* and *mf* are indicated throughout. The final measure (54) is marked with a 3+3+2 time signature.

The musical score is arranged in a standard concert band layout. The top staff is Piccolo, followed by four Trumpet parts (Tpt 1-4), four Horn parts (Hn 1-4), three Trombone parts (Trbn 1-3), Baritone (Bari), Tuba, Xylophone (Xylo), Timpani (Timp), Triangle (Tri.), Tambourine (Tamb.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-60 are shown. Dynamics include *mf* and *mp*. Performance instructions include *sostenuto* and accents. The Piccolo part has melodic lines in measures 57 and 59. The Horns and Trombones play rhythmic patterns. The Baritone and Tuba have sustained notes. The Triangle and Tambourine have rhythmic patterns. The Piano part is mostly silent.

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67

68

69

70

71

72

Picc *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo *f*

Timp *f*

Tri.
T.T.
B.D. *f*

Tamb.
S.C.
Tam.
C.C.

Pno *f*

Crash Cym and Tam-tam *f*

PREVIEW ONLY

73

74

75

76

77

78

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Piccolo), brass (Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba), and percussion (Xylophone, Timpani, Triangle, Tam-tam, Crash Cymbal). The bottom staves are for the Piano. The score is divided into measures 73 through 78. Measure 73 features a Piccolo and Xylophone introduction with a triplet of eighth notes and a dynamic marking of *fp*. Measures 74-75 show the brass section entering with various rhythmic patterns and dynamics like *f* and *ff*. Measure 76 has a *gliss.* marking on the Xylophone. Measure 77 includes a *T.T.* (Triangle) marking. Measure 78 concludes with a *Crash Cym and Tam-tam* marking. The piano part provides harmonic support throughout.

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

Tri.
T.T.
B.D.

Tamb
S.C.
Tam
C.C.

Pno

mp

mf

p

f

ff

fp

sfz

gliss.

Crash Cym and Tam-tam

Crash Cym

choke

dampen

Susp Cym soft mallets