This piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music.

As with any lyrical piece, it is to be played with full sustain throughout. Phrases need to be kept long consistently to the point where some sections may require the use of staggered breathing to achieve this.
A Little Slower $\frac{\text{d}}{\text{m}} = 60$

PREVIEW ONLY