
Eighth Note Publications

Believe Me If All Those Endearing Young Charms

Traditional

Arranged by David Marlatt

This tune is one of the favourite and most often recorded folk songs of the British Isles. *Believe Me if All Those Endearing Young Charms* would make a great warmup and tuning piece for a brass band.

This piece should play itself. The melodic material should flow effortlessly from instrument to instrument. At the cornet duet at measure 38, be sure the second player is balanced against the first. When the flugel horn and euphonium enters, be sure they match dynamic and style. The cup muted section being in the measure 52 in the back row cornets should be played out enough that this new colour is clearly heard.

PREVIEW ONLY

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Brass Band

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Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt

Sweetly - not too slowly

2

3

rit.

A Tempo

Musical score for a brass band. The score is written for 14 instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugel horn, Horn 1, Horn 2, Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Bells, and Suspended Cymbal. The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo markings are 'Sweetly - not too slowly', 'A Tempo', and 'rit.'. The dynamic markings are 'mp' (mezzo-piano) and 'p' (piano). The score is divided into measures, with a large 'PREVIEW ONLY' watermark overlaid across the center. The instruments play various parts, including melodic lines, harmonic support, and rhythmic patterns. The Soprano Cornet and Solo Cornet parts are particularly prominent, with the Solo Cornet playing a melodic line that is repeated in the other parts. The Flugel horn and Horn 1 parts provide a rhythmic accompaniment. The Trombone and Euphonium parts provide a harmonic support. The Tuba parts provide a low-frequency accompaniment. The Bells and Suspended Cymbal parts provide a rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. At the top, measures 6 through 13 are indicated. The instruments and their parts are as follows:

- Sop:** Soprano vocal line, mostly rests.
- Solo:** Solo instrument part with melodic lines.
- Rep:** Flugelhorn part, starting with a *p* dynamic.
- Cnt 2:** Clarinet 2 part, starting with a *p* dynamic.
- Cnt 3:** Clarinet 3 part, starting with a *p* dynamic.
- Flug:** Flugelhorn part, starting with a *p* dynamic.
- Hn 1:** Horn 1 part, starting with a *p* dynamic.
- Hn 2:** Horn 2 part, starting with a *p* dynamic.
- Bari:** Baritone Horn part, starting with a *p* dynamic.
- Trbn:** Trumpet parts (1 and 2) with rests.
- B Trbn:** Bass Trombone part with rests.
- Euph:** Euphonium part with melodic lines.
- Eb:** Eb Cornet part, starting with a *p* dynamic.
- Bb:** Bb Cornet part, starting with a *p* dynamic.
- Bells:** Bells part with rests.
- S.C.:** Snare Drum part with rests.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Horn and Trumpet staves.

Musical score for various instruments including Sopranos, Solo, Repetition, Cornets 2 & 3, Flugelhorn, Horns 1 & 2, Baritone, Trumpets 1 & 2, Bass Trumpet, Euphonium, Eb, Bb, Bells, and S.C. The score spans measures 14 to 21. A large 'PREVIEW ONLY' watermark is overlaid across the center. Dynamics include 'mf' and 'f'.

Musical score for 'BELIEVE ME' page 4, measures 22-29. The score includes parts for Soprano, Solo, Repetition, Contrabass 2 and 3, Flugelhorn, Horns 1 and 2, Baritone, Trumpets 1, 2, and Bass Trumpet, Euphonium, Eb and Bb Trombones, Bells, and Snare Drum (S.C.).

Measures 22-24: Soprano and Solo parts are silent. Repetition, Contrabass 2, Contrabass 3, Flugelhorn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Trombone, and Bb Trombone parts begin with melodic lines. Snare Drum (S.C.) is silent.

Measure 25: Soprano part begins with a melodic line marked *mf*. Solo, Repetition, Contrabass 2, Contrabass 3, Flugelhorn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Trombone, and Bb Trombone parts continue their melodic lines.

Measures 26-29: The Soprano part continues with a melodic line. The Solo part continues with a melodic line. The Repetition part continues with a melodic line. The Contrabass 2, Contrabass 3, Flugelhorn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Trombone, and Bb Trombone parts continue with their melodic lines. The Snare Drum (S.C.) part remains silent.

Measures 28-29: The Bells part begins with a melodic line marked *mf*. The Snare Drum (S.C.) part remains silent.

30

31

32

33

34

35

This musical score page includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Solos (Solo), and Rehearsal (Rep).
- Instrumental Parts:** Cnt 2, Cnt 3, Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Bari (Baritone), Trbn (Trumpet), Trbn 2, B Trbn (Baritone Trumpet), Euph (Euphonium), Eb (E-flat), Bb (B-flat), Bells, and S.C. (Soprano Cornet).
- Performance Markings:**
 - "solo" markings are present for Cnt 2, Cnt 3, Eb, and Bb.
 - "lead" marking is present for Trbn.
 - "Bari" marking is present for Euph.
- Watermark:** A large, semi-transparent "PREVIEW ONLY" watermark is centered across the score.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

S.C.

2 players

mp

to cup mute

mp

mp

PREVIEW ONLY

Musical score for 'BELIEVE ME pg. 7' featuring various instruments including Soprano, Solo, Rep, Cnt 2, Cnt 3, Flugel, Hn 1, Hn 2, Bari, Trbn, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, and S.C. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like 'Flugel leads solo' and 'solo'.

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57

58

59

60

61

62

63

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

S.C.

The image shows a page of a musical score for 'BELIEVE ME pg. 9'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are Soprano (Sop), Solo, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet (Trbn), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb instrument, Bb instrument, Bells, and Snare Drum (S.C.). The score is divided into measures numbered 57 through 63. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

64

rit. 65

66 *A Tempo* 67

68

molto rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop** (Soprano): Vocal line with lyrics.
- Solo** (Soloist): Instrumental line, likely for a soloist.
- Rep** (Repetitor): Instrumental line, likely for a repetitor.
- Cnt 2** (Cornet 2): Instrumental line.
- Cnt 3** (Cornet 3): Instrumental line.
- Flug** (Flugelhorn): Instrumental line.
- Hn 1** (Horn 1): Instrumental line.
- Hn 2** (Horn 2): Instrumental line.
- Bari** (Baritone): Instrumental line.
- Trbn** (Trumpet): Instrumental line.
- Trbn 2** (Trumpet 2): Instrumental line.
- B Trbn** (Bass Trumpet): Instrumental line.
- Euph** (Euphonium): Instrumental line.
- Eb** (E-flat Trombone): Instrumental line.
- Bb** (B-flat Trombone): Instrumental line.
- Bells** (Bells): Percussion line.
- S.C.** (Snare Drum): Percussion line.

Key performance instructions include: *rit.* (ritardando) at measures 64-65, *A Tempo* at measure 66, and *molto rit.* (molto ritardando) at measure 68. Dynamics include *p* (piano) and *f* (forte). Specific techniques like "to cup mute" and "cup mute" are noted for the Solo and Rep parts. A "solo" instruction is present for the Bari part. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.