

Amazing Grace with the Last Post

Tom Wade-West
Arranged by David Marlatt

All the musical lines should be played smoothly, contrasting with the more militant statements by the solo trumpet. This piece can be performed on Remembrance Day, Veterans Day services, or on other solemn or dignified occasions.

PREVIEW ONLY

ISBN: 9781554720538
CATALOG NUMBER: BB2231

COST: \$35.00
DURATION: 3:10

DIFFICULTY RATING: Medium
Brass Band

AMAZING GRACE

with

THE LAST POST

Traditional

Arranged by Tom Wade West
Adapted for Brass Band by D. Marlatt

Andante

2

4

Trumpet/Cornet Soloist

Soprano

Solo Cornet

Cornet 2

Cornet 3

Flugel horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Eb Tuba

Bb Tuba

Bells

Timpani F, Bb

Snare Drum

Suspended Cymbal

PREVIEW ONLY

7

8

9

10

11

12

Solo Tpt

Sop

Solo

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

Timp

S.D.

S.C.

mp

mp

mp

pp

pp

pp

PREVIEW ONLY

Musical score for 'Amazing Grace with the Last Post' page 3. The score includes parts for Solo Tpt, Sop, Solo, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., and S.C. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

19

20

21

22

23

24
slight rit.

25
a Tempo

The musical score is arranged in a standard orchestral layout. It features a variety of instruments and vocal parts. The vocal parts include Solo Tpt, Soprano (Sop), Solo, Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The woodwind section includes Flute (Flug), Soprano Horn (S Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), and Bass Trumpet (B Trbn). The brass section includes Euphonium (Euph), Eb Cornet, and Bb Cornet. Percussion includes Bells, Timpani (Timp), Snare Drum (S.D.), and Cymbal (S.C.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance directions like *slight rit.* and *a Tempo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

26

27

28

29

30

31

32

Musical score for "Amazing Grace with the Last Post" page 5, measures 26-32. The score includes parts for Solo Tpt, Sop, Solo, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., and S.C. The score spans measures 26 to 32. Dynamics include mp and mf. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

33

34

35

36

37

38

The musical score is arranged in a standard orchestral layout. The vocal parts (Solo Tpt, Sop, Solo, Cnt 2, Cnt 3) are at the top. The woodwinds (Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn) follow. The brass section (Euph, Eb, Bb) is next. The percussion section (Bells, Timp, S.D., S.C.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also triplets indicated by a '3' above the notes in measures 37 and 38.

Musical score for 'Amazing Grace with the Last Post' page 7. The score includes parts for Solo Tpt, Sop, Solo, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., and S.C. The score spans measures 39 to 44. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for various instruments including Solo Tpt, Sop, Solo, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., and S.C. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "split 2/2".

PREVIEW ONLY

Solo Tpt

Sop

Solo

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

Timp

S.D.

S.C.

PREVIEW ONLY

Musical score for 'Amazing Grace with the Last Post' page 10. The score includes parts for Solo Tpt, Sop, Solo, Cnt 2, Cnt 3, Flug, S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Bells, Timp, S.D., and S.C. The score spans measures 57 to 61. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. Dynamics include *mp* and *p*. Performance markings include a 3-measure triplet and a *rit.* marking.