

March Tempo ♩ = 116 2 **FIELDS OF HONOUR** 4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Solo Cornet
- Repiano
- Cornet 2
- Cornet 3
- Flugel horn
- Solo Horn
- Horn 1
- Horn 2
- Baritone (top staff)
- Baritone (bottom staff)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani B♭ - F
- Snare drum
- Bass drum
- Crash Cymbals
- Suspended Cymbal
- Triangle

The score includes dynamic markings such as *mp*, *cresc.*, and *p*. Performance instructions include *a2* for the Euphonium and *S.D.* for the Snare drum. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

7

8

9

♩. = ♩

11

12

Sop *mp* *fp*

Solo *mp* *fp*

Rep *mp* *fp*

Cnt 2 *fp*

Cnt 3 *fp*

Flug *mp* *fp*

S Hn *f* *mf* soli

Hn 1 *f* *mf* soli

Hn 2 *f* *mf* soli

Bari 1 *mp*

Bari 2 *mp*

Trbn 1 *mp* *fp*

Trbn 2 *mp* *fp*

B Trbn *fp*

Euph *f* *mp*

E♭ *fp*

B♭ *f* *mp*

Timp *mf*

S.D. *fp* 3

B.D. *fp* 3

Cyms

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Musical score for 'Fields of Honour' page 3, measures 13-18. The score includes parts for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor 1 and 2), Baritone 1 and 2, Trumpets 1 and 2, Baritone, Euphonium, Eb and Bb Trombones, Timpani, Snare Drum/Drum Bass, and Cymbals. Dynamics range from mp to mf. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for 'Fields of Honour' page 4, measures 19-24. The score includes parts for Soprano, Solo, Repetition, Cornets 2 and 3, Flugel, Saxophones (Soprano, Alto, Tenor 1 and 2), Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb and Bb Trombones, Timpani, Snare Drum/Bass Drum, and Cymbals. Dynamics range from forte (f) to fortissimo (ff) and fortissimo piano (fpp). The score features various articulations such as accents and slurs, and includes triplets in the Snare Drum/Bass Drum part.

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Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

PREVIEW ONLY

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

B.D.

Cyms

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.
B.D.

Cyms

mp

f

mf

mf

mf

mf

mf

Tri.

mf

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.
B.D.

Cyms

mf

mf

mf

mf

mf

mp

mp

mp

f

f

f

crash cym. *f*

PREVIEW ONLY

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.
B.D.

Cyms

mf

PREVIEW ONLY

Sop

Solo *mf cantabile* *2 players*

Rep

Cnt 2 *mp*

Cnt 3 *mp*

Flug *mp*

S Hn *p* *Hn 1* *mp*

Hn 1 *p*

Hn 2 *p*

Bari 1 *p*

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph *mp cantabile* *solo Eb Tuba* *mp* *solo* *mp*

Eb *mp cantabile* *solo* *mp* *solo*

Bb *mp*

Timp

S.D.
B.D.

Cyms

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The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo, Rep, Cnt 2, Cnt 3) and woodwinds (Flug, S Hn, Hn 1, Hn 2) feature prominent melodic lines with triplets and accents. The brass section (Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp, S.D./B.D., Cyms) includes a snare drum and cymbal pattern in the final measures. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score.

Musical score for 'Fields of Honour' page 14, measures 75-82. The score includes parts for Soprano, Solo, Repetition, Cornets 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor), Trumpets 1 and 2, Baritone, Trombones 1 and 2, Bass Trombone, Euphonium, Eb and Bb Trombones, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms). The score features various dynamics such as *mf* and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for 'Fields of Honour' page 15, measures 83-90. The score includes parts for Soprano, Solo, Repetition, Cornets 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor), Baritone 1 and 2, Trumpets 1 and 2, Baritone, Euphonium, Eb Trombone, Bb Trombone, Snare Drum/Bass Drum, and Cymbals. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Sop
 Solo
 Rep
 Cnt 2
 Cnt 3
 Flug
 S Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 Timp
 S.D.
 B.D.
 Cyms

mf

mf

mf

mf

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Musical score for 'Fields of Honour' page 19, measures 110-114. The score includes parts for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor), Baritone 1 and 2, Trumpets 1 and 2, Trombone, Euphonium, Eb and Bb instruments, Snare Drum, Bass Drum, and Cymbals. Dynamics include *ff*, *mp*, and *mf*. A 'solo' instruction is present for the Euphonium in measure 113.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.
B.D.

Cyms

PREVIEW ONLY

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

Musical score for 'Fields of Honour' page 21, measures 122-128. The score includes parts for Soprano, Solo, Repetition, Contrabass 2 and 3, Flugelhorn, Saxophones (Soprano, Alto, Tenor), Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, Snare Drum/Bass Drum, and Cymbals. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

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129

130

131

132

133

134

Score for Fields of Honour, page 22, measures 129-134. The score includes parts for Soprano, Solo, Repetition, Contrabass 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor 1 and 2), Baritone 1 and 2, Trumpets 1 and 2, Trombones (Tenor and Bass), Euphonium, Eb, Bb, Snare Drum, Bass Drum, and Cymbals.

Measures 129-131 feature vocal and instrumental lines with various dynamics and articulations. Measure 132 begins with a *fp* dynamic. Measure 133 is marked *fff*. Measure 134 contains complex dynamics including *fff*, *sfz*, *p*, and *choke*, along with performance instructions like *susp cym*.

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susp cym

Musical score for 'Fields of Honour' page 23, measures 135-139. The score includes parts for Soprano, Solo, Repetition, and three vocalists (Ct 2, Ct 3, Flug). It also includes a full brass section (S Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb) and percussion (Timp, S.D., B.D., Cyms). Dynamics include mp, cresc., and p.

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141

142

143

145

Musical score for 'Fields of Honour' page 24, measures 141-145. The score includes parts for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor), Trumpets 1 and 2, Baritone 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Trombone, Bb Trombone, Timpani, Snare Drum/Bass Drum, and Cymbals. Dynamics range from *mp* to *ff*. Measure 143 features a key signature change to B-flat major. Measure 145 includes triplet markings.

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146

147

148

149

150

Musical score for 'Fields of Honour' page 25, measures 146-150. The score includes parts for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Saxophones (Soprano, Alto, Tenor), Trumpets (1 and 2), Baritone, Trombones (1, 2, Bass), Euphonium, Eb and Bb Trombones, Snare Drum, Bass Drum, and Cymbals. The music features complex rhythmic patterns with many triplets and accents. A large 'PREVIEW ONLY' watermark is centered across the score.

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