

DISTANT SHADOWS

Ronald Royer

Andante
Calmly

♩ = 69

Fanfare for the Past Millenium
for Solo Alphorn and Brass Band

Adapted for Brass Band by D. Marlatt

Alphorn in F
(alternate parts provided)

ad lib.

p

cresc.

mp

dim.

p

Soprano

Solo Cornet 1

Solo Cornet 2

Cornet 2

Cornet 3

Flugel horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

E♭ Tuba

B♭ Tuba

Timpani
Field Drum

Glock
Snare drum

Crotales
2 Suspended Cyms

PREVIEW ONLY

Mystically

3

4

5

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alphn:** Alpha horn line, starting with a natural horn and transitioning to a flugelhorn in measure 3.
- Sop:** Soprano saxophone, rests in measures 3 and 4, then joins in measure 5.
- Solo 1:** Solo saxophone, rests in measures 3 and 4, then has a solo starting in measure 5 with a *p* dynamic.
- Solo 2:** Solo saxophone, rests in measures 3, 4, and 5, then joins in measure 6.
- Cnt 2, Cnt 3:** Clarinet 2 and 3 parts, resting throughout.
- Flug:** Flugelhorn part, resting throughout.
- Solo Hn:** Solo horn part, resting throughout.
- Hn 1, Hn 2:** Horn 1 and 2 parts, resting throughout.
- Bari 1, Bari 2:** Baritone 1 and 2 parts, resting throughout.
- Trbn 1, Trbn 2, B Trbn:** Trumpet 1, 2, and Baritone parts, resting throughout.
- Euph 1, Euph 2:** Euphonium 1 and 2 parts, starting with a *pp* dynamic in measure 3.
- Eb, Bb:** Eb and Bb parts, resting in measures 3 and 4, then have solos in measure 5 with *pp* dynamics.
- Timp F.D.:** Timpani and Field Drums, resting in measures 3 and 4, then playing with *pp* dynamics in measure 5.
- Glock S.D.:** Glockenspiel and Snare Drums, resting in measures 3 and 4, then playing with *pp* dynamics in measure 5.
- Crot S.C.:** Crotales and Snare Cymbal, resting in measures 3 and 4, then playing with *pp* dynamics in measure 5.

The score is divided into measures 3, 4, 5, and 6. Measure 4 includes a *p* dynamic marking. Measure 5 includes a *solo* marking and a *pp* dynamic marking. Measure 6 includes a *pp* dynamic marking and a *scrape* instruction.

PREVIEW ONLY

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp
F.D.

Glock
S.D.

Crot
S.C.

mp

p

pp

pp

pp

pp

pp

pp

scrape

scrape

soft mallet

PREVIEW ONLY

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp
F.D.

Glock
S.D.

Crot
S.C.

p

st. mute

pp

pp

pp

pp

pp

ppp

pp

ppp

scrape

soft mallet

PREVIEW ONLY

PREVIEW ONLY

The score is for measures 17-21 of 'Distant Shadows'. It features a variety of instruments and vocal parts. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is marked as *rit.* at the end of the page.

Instrumental Parts:

- Alphn:** Active in measures 17-20, playing melodic lines with slurs.
- Solo 1:** Active in measures 17-20, playing a melodic line with a *mf* dynamic.
- Solo 2:** Active in measures 17-20, playing a melodic line with dynamics *pp*, *mp*, and *mf*.
- Cnt 2 & Cnt 3:** Active in measures 17-20, playing melodic lines with dynamics *pp*, *mp*, and *mf*.
- Trbn 1 & 2:** Active in measures 20-21, playing melodic lines with dynamics *p* and *mf*. Includes *st. mute* markings.
- B Trbn:** Active in measures 20-21, playing a melodic line with dynamics *pp* and *mf*. Includes *st. mute* marking.
- Timp F.D.:** Active in measures 17-20, playing rhythmic patterns with dynamics *pp* and *ppp*.
- Glock S.D.:** Active in measures 20-21, playing chords with dynamics *mp* and *mf*.

Vocal Parts:

- Sop:** Silent throughout the measures.
- Solo 1:** Active in measures 17-20, playing a melodic line.
- Cnt 2 & Cnt 3:** Active in measures 17-20, playing melodic lines.

Other Parts:

- Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Euph 1, Euph 2, Eb, Bb, Crotn S.C.:** Silent throughout the measures.

Alphn *p*

Sop

Solo 1 *pp*

Solo 2 *mp* *pp*

Cnt 2 *mp* *pp*

Cnt 3 *mp* *pp*

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1 *mp* *pp* open

Trbn 2 *mp* *pp* open

B Trbn *mp* *pp* open

Euph 1

Euph 2

Eb

Bb

Timp F.D.

Glock S.D.

Croc S.C. *pp* S.C. scrape

pp

PREVIEW ONLY

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp F.D.

Glock S.D.

Crot S.C.

p staccato

mp

tutti

mf

S.D. snares off

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp
F.D.

Glock
S.D.

Crot
S.C.

mf

tutti

f

PREVIEW ONLY

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Timp F.D.

Glock S.D.

Crot S.C.

ff *f* *mf* *mp* *p* *pp* *rit.* *solo*

Meno mosso

$\bullet = 60$

52

53

Tempo I

$\bullet = 69$

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp
F.D.

Glock
S.D.

Crot
S.C.

pp

pp

pp

pp

pp

pp

pp

solo
pp

pp

S.C.
soft mallet
pp

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp
F.D.

Glock
S.D.

Crot
S.C.

pp

pp

pp

p

Crotales

p

PREVIEW ONLY

Alphn

Sop

Solo 1

Solo 2

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

Eb

Bb

Timp F.D.

Glock S.D.

Crot S.C.

p

pp

pp

PREVIEW ONLY