

FANFARE ESPRIT

Marcato ♩ = 100

2

3

4

Ty Watson

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet

Cornet 2

Cornet 3

Flugelhorn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timpani F, B♭, E♭ *p* *mf* *mf*

Snare Drum

Suspended Cymbal *p*

Crash Cymbal *p*

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rall.

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Crash Cym.

10
a Tempo

11

12

13

14

15

Sop
Solo
Rep
Clt 2
Clt 3
Flug
Solo
Hn 1
Hn 2
Bari 1
Bari 2
Trbn 1
Trbn 2
Bass
Euph 1
Euph 2
Eb
Bb
Timp
S.D.
S.C.
C.C.

mf

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Sop *f* *mf*

Solo *f* *mf*

Rep *f* *mf*

Cnt 2 *f* *mf*

Cnt 3 *f* *mf*

Flug *f* *mf*

Solo *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Bari 1 *f* *mf*

Bari 2 *f* *mf*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Bass *f* *mf*

Euph 1 *f* *mf*

Euph 2 *f* *mf*

E♭ *f* *mf*

B♭ *f* *mf*

Timp

S.D. *mf* *mp*

S.C.
C.C. *mf*

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Sop *f* *mf* *f*
 Solo *f* *mf* *f*
 Rep *f* *f*
 Cnt 2 *f* *f*
 Cnt 3 *f* *f*
 Flug *f* *f*
 Solo *f* *mp cresc.* *f*
 Hn 1 *f* *mp cresc.* *f*
 Hn 2 *f* *f*
 Bari 1 *f* *f*
 Bari 2 *f* *f*
 Trbn 1 *f* *f*
 Trbn 2 *f* *f*
 Bass *f* *mp cresc.* *f*
 Euph 1 *f* *f*
 Euph 2 *f* *f*
 Eb *f* *mp cresc.* *f*
 Bb *f* *mp cresc.* *f*
 Timp *f* *mp* *mf* *mp* *f*
 S.D. *f* *mp* *mf* *mp* *f*
 S.C. *f* *mp* *f*
 C.C. *f* *mp* *f*

Dolce e legato

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo, Rep, Cnt 2, Cnt 3) are at the top. The woodwinds include Flugelhorn, Solo, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, Bass, Euph 1, Euph 2, Eb, and Bb. The percussion section includes Timp, S.D., and S.C. C.C. The score is in a key signature of two flats and a 4/4 time signature. The tempo/mood is marked 'Dolce e legato'. Dynamics include *mf*, *p*, and *mp*. A large 'PREVIEW ONLY' watermark is centered over the score.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

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Euph 1

Euph 2

Eb

Bb

Timp

S.D.

S.C.
C.C.

Sop

Solo *Flugel*
mf

Rep

Cnt 2

Cnt 3

Flug *mf*

Solo

Hn 1

Hn 2

Trbn 1 (2)
mp

Bari 1

Bari 2

Trbn 1
mp

Trbn 2
mp

Bass
mp

Euph 1
mp *mf*

Euph 2
mp *mf*

Eb
mf
one

Bb
mf
one

Timp

S.D.

S.C.
C.C.

mp

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Musical score for Fanfare Esprit, page 9. The score is for a full orchestra and includes parts for Soprano, Solo, Repetition, Canto 2 and 3, Flute, Solo, Horn 1 and 2, Bari 1 and 2, Trumpet 1 and 2, Bass, Euphonium 1 and 2, Eb and Bb Trombones, Timpani, Snare Drum, and Cymbals/Chimes. The score is marked 'Marcato' and features dynamic markings such as *mf*, *mp*, and *cresc.* A large 'PREVIEW ONLY' watermark is overlaid on the score.

Triumphantly

This musical score is for a piece titled "Triumphantly". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into three systems of measures, labeled 49, 50, and 51. The vocal parts (Soprano, Solo, and Repetition) begin in measure 49 with a rest, then enter in measure 50 with a melody marked *mf cresc.* and continue through measure 51. The instrumental parts (Flute, Horns, Trumpets, Baritone, Trombones, Bass, Euphonium, and Tuba) also enter in measure 50 with a melody marked *mf cresc.*. In measure 51, the music reaches a dynamic of *f* (forte). The percussion parts (S.D., S.C., C.C.) are marked with *mf* in measure 50 and *f* in measure 51. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

Bass

Euph 1

Euph 2

E♭

B♭

Timp

S.D.

S.C.
C.C.

mp *f*

Musical score for Fanfare Esprit, measures 57-61. The score includes vocal parts (Sopranos, Solos, Rehearsal, Contraltos 2 and 3), woodwinds (Flute, Solo, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass, Euphonium 1 and 2, Eb, Bb), and percussion (Tympani, Snare Drum, Snare/Cymbal, Cymbal/Chimes). Dynamics include *sub. f*, *mf*, and *f*. A large watermark "PREVIEW ONLY" is overlaid on the score.

The musical score is arranged in a standard orchestral layout. It features vocal parts (Sop, Solo, Rep, Cnt 2, Cnt 3) and a full instrumental ensemble including woodwinds (Flug, Solo, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, Bass, Euph 1, Euph 2, Eb, Bb), brass (Timp), and percussion (S.D., S.C., C.C.). The score is written in G major and 4/4 time. Dynamics range from *f* (forte) to *ff* (fortissimo). A *molto rit.* (molto ritardando) instruction is placed above measure 65. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.