

THE GARNET AND GOLD
A Concert March

Alla Marcia

$\text{♩} = 120$

2

4

5

Donald Coakley
Arranged by D. Marlatt

Musical score for 'The Garnet and Gold' featuring various instruments including Soprano, Solo Cornet 1 (one player), Solo Cornet 2 (one player), Solo Cornet 3 (two players), Repiano Cornet, Cornet 2, Cornet 3, Flugel horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum Bass Drum, and Crash Cymbals. The score includes dynamic markings such as *ff* and *mp*, and performance instructions like 'play second time only'.

PREVIEW ONLY

This musical score is for the piece "The Garnet and Gold" on page 2. It is arranged for a large ensemble including vocal soloists and a full orchestra. The score is divided into measures 7 through 13. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop), Solo 1, Solo 2, Solo 3, Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.).
- Dynamic Markings:** The score uses dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) to indicate volume levels.
- Tempo/Character:** The piece is marked with a tempo of *Andante*.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.
B.D.

C.C.

ff

tr

PREVIEW ONLY

35

36

39

40

41

1. 2.

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.
B.D.

C.C.

TRIO

Broadly

43

44

45

46

47

48

Musical score for measures 43-48, marked *Broadly* and *mp*. The score includes parts for Soprano, Solo 1, Solo 2, Solo 3, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, S.D., B.D., and C.C. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Sop

Solo 1 *mp*

Solo 2 *mp*

Solo 3

Rep *mp* st. mute

Cnt 2 *mp* st. mute

Cnt 3 *mp* st. mute

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.D.
B.D. *mp*

C.C. *mp*

PREVIEW ONLY

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.
B.D.

C.C.

open

open

open

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo 1-3, Rep, Cnt 2-3) are at the top. The woodwinds (Flug, Solo Hn, Hn 1-2, Bari 1-2, Trbn 1-2, B Trbn, Euph, Eb, Bb) follow. The percussion (S.D., B.D., C.C.) is at the bottom. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (trills, slurs). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

This musical score page contains the following parts and instruments:

- Sop (Soprano)
- Solo 1, Solo 2, Solo 3 (Soloists)
- Rep (Repetition)
- Cnt 2, Cnt 3 (Contraltos)
- Flug (Flute)
- Solo Hn (Solo Horn)
- Hn 1, Hn 2 (Horns)
- Bari 1, Bari 2 (Baritone)
- Trbn 1, Trbn 2 (Trumpets)
- B Trbn (Baritone)
- Euph (Euphonium)
- Eb (E-flat)
- Bb (B-flat)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.C. (Cymbals)

The score is marked with measures 76 through 81. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.
B.D.

C.C.

102

103

104

105

106

107

108

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo 1-3, Rep, Cnt 2-3) are at the top. The woodwinds (Flug, Solo Hn, Hn 1-2) follow. The brass section (Bari 1-2, Trbn 1-2, B Trbn, Euph, Eb, Bb) is in the lower middle. The percussion (S.D./B.D., C.C.) is at the bottom. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, spanning from measure 102 to 108.

116

117

118

119

120

121

122

Sop
 Solo 1
 Solo 2
 Solo 3
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo Hn
 Hn 1
 Hn 2
 Bari 1
 Bari 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Eb
 Bb
 S.D.
 B.D.
 C.C.

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop, Solo 1-3) are at the top. The woodwinds include Flute, Solo Horn, Horns 1-2, Baritone 1-2, Trumpets 1-2, Baritone Trumpet, Euphonium, Eb, and Bb. The percussion section at the bottom includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.). The score features various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.
B.D.

C.C.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Solo 3

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.D.
B.D.

C.C.

PREVIEW ONLY