

LEST WE FORGET

Music and Readings for Remembrance

THE STAR SPANGLED BANNER

Arranged by D. Marlatt

Maestoso

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano:** Silent part.
- Solo Cornet:** Melodic line starting with a *mf* dynamic, marked "Flugel".
- Cornet 2 & 3:** Silent parts.
- Flugel horn:** Melodic line starting with a *mf* dynamic, marked "lead".
- Horn 1 & 2:** Harmonic accompaniment, marked *mf*.
- Baritone 1 & 2:** Harmonic accompaniment, marked *mf*.
- Trombone 1 & 2:** Silent parts.
- Bass Trombone:** Silent part.
- Euphonium:** Melodic line starting with a *mf* dynamic, marked "lead with Flugel".
- E♭ Tuba & B♭ Tuba:** Harmonic accompaniment, marked *mf*.
- Timpani:** Percussive accompaniment, marked *mf*, with a key signature change to F-B♭.
- Snare drum:** Percussive accompaniment, marked *mf*.
- Susp. Cym. & Crash Cym.:** Percussive accompaniment, marked *mf*, with a "C.C." (Cymbal Crash) instruction.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

C.C.

mf

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Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

S.C.
C.C.

27

28

29

30

31

Grandioso

molto rit.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo, Cnt 2, Cnt 3) are at the top. The woodwinds include Flugel, two Horns (Hn 1, Hn 2), two Baritone saxophones (Bari 1, Bari 2), two Trumpets (Trbn 1, Trbn 2), and a Bass Trumpet (B Trbn). The brass section consists of Euphonium (Euph), Eb Cornet, and Bb Cornet. The percussion includes Timpani (Timp), Snare Drum (S.D.), and Snare/Cymbal (S.C./C.C.). The score features a variety of rhythmic patterns, including triplets and sustained notes, with a tempo marking of *molto rit.* starting at measure 30.

PREVIEW ONLY

O CANADA

Maestoso $\text{♩} = 92$

2

3

4

5

6

7

Sop *mf*

Solo *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Bari 1 *mf*

Bari 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

B Trbn *mf*

Euph *mf*

Eb *mf*

Bb *mf*

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

GOD SAVE THE QUEEN/MY COUNTRY 'TIS OF THEE

This musical score is for the hymn "God Save the Queen/My Country 'Tis of Thee". It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Soprano (Sop), Soloist (Solo), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2), Baritone (Bari 1, Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Timpani (Timp), Snare Drum (S.D.), and Snare/Cymbal (S.C./C.C.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 8. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

molto rit.

This musical score is for the piece "LEST WE FORGET" on page 12. It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo marking is *molto rit.* (very slow). The score includes parts for Soprano (Sop), Solo, Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The percussion section includes Snare Drum (S.D.) and Cymbals (S.C./C.C.). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

UNTO THE HILLS

4 VERSES

This musical score is for the hymn "Unto the Hills" and includes parts for four verses. The score is arranged for a full band and vocalists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The vocal parts include Soprano (Sop), Solo, Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental parts include Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The percussion parts include Snare Drum (S.D.) and Snare/Contra Bass Drum (S.C./C.C.). A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

The image displays a page of a musical score for the piece "LEST WE FORGET". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Soprano (Sop)
- Solo
- Contralto 2 (Cnt 2)
- Contralto 3 (Cnt 3)
- Flute (Flug)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone 1 (Bari 1)
- Baritone 2 (Bari 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass Trumpet (B Trbn)
- Euphonium (Euph)
- E♭ Cornet (Eb)
- B♭ Cornet (Bb)
- Timpani (Timp)
- Snare Drum (S.D.)
- Snare/Cymbal/Chimes (S.C./C.C.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The bottom of the page features the title "LEST WE FORGET pg. 14" and a dynamic marking of *p* (piano) with a fermata over a series of notes in the S.C./C.C. part.

The image displays a page of a musical score for the piece "LEST WE FORGET". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Soprano (Sop)
- Solo
- Contralto 2 (Cnt 2)
- Contralto 3 (Cnt 3)
- Flute (Flug)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone 1 (Bari 1)
- Baritone 2 (Bari 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass Trumpet (B Trbn)
- Euphonium (Euph)
- E♭
- B♭
- Timpani (Timp)
- Snare Drum (S.D.)
- Snare/Cymbal (S.C./C.C.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the staves for Bari 2, Trbn 1, and Trbn 2.

ETERNAL FATHER, STRONG TO SAVE (U.S. NAVY HYMN)

4 VERSES

This musical score is for the hymn "ETERNAL FATHER, STRONG TO SAVE (U.S. NAVY HYMN)", which consists of 4 verses. The score is written in 4/4 time and the key of D major (two sharps). The instrumentation includes:

- Vocal parts: Soprano (Sop), Solo, Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3).
- Woodwinds: Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), and Eb Cornet (Eb).
- Brass: Bb Cornet (Bb).
- Drums: Timpani (Timp), Snare Drum (S.D.), and Cymbals (S.C./C.C.).

The score features a "descant" section for the Flute part in the second system. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

NOW THANK WE ALL OUR GOD

3 VERSES

This musical score is for the hymn "Now Thank We All Our God" and includes three verses. The score is arranged for a full band and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: Soprano (Sop), Soloist (Solo), Contraltos (Cnt 2, Cnt 3), Flugelhorn (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, Snare Drum (S.D.), and Cymbals/Chimes (S.C./C.C.). The score is divided into three systems, each representing a verse. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

ONWARD CHRISTIAN SOLDIERS

5 VERSES

This musical score is for the hymn "Onward Christian Soldiers" and includes five verses. The score is arranged for a full band and vocal ensemble. The vocal parts include Soprano (Sop), Solo, Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental parts include Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first section of the score is marked with a forte (*f*) dynamic, and the second section is marked with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This musical score is for the piece "LEST WE FORGET" on page 23. It is a multi-staff score for a concert band and vocal ensemble. The score includes parts for Soprano (Sop), Solo, Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). There are also parts for Snare Drum (S.D.) and Cymbals (S.C./C.C.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

This musical score is for the piece "Lest We Forget" on page 25. It is a multi-staff score for a concert band and vocal ensemble. The score includes parts for Soprano (Sop), Solo, Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). There are also parts for Snare Drum (S.D.) and Snare/Cymbal/Chime (S.C./C.C.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

AMAZING GRACE

4 VERSES

This musical score is for the hymn "Amazing Grace" and includes parts for four vocalists and a full orchestra. The score is written in 3/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Solo, Contralto 2, and Contralto 3) begin with a piano (*p*) dynamic and move to mezzo-piano (*mp*) for the second verse. The instrumental parts include Flute, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Cornet, Bb Cornet, and Timpani. The percussion parts include Snare Drum (S.D.) and Cymbals (S.C./C.C.). A large "PREVIEW ONLY" watermark is overlaid across the center of the page. The score is divided into two systems, with the second system starting at the beginning of the second verse. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*).

