

LYRIC ESSAY

4

5

Donald Coakley

Arranged by David Marlatt

Andante e sostenuto ♩ = 66

Soprano

Solo Cornet 1

Solo Cornet 2

Repiano Cornet

Cornet 2

Cornet 3

Flugel horn

Solo Horn

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Eb Tuba

Bb Tuba

Suspended Cymbal
Crash Cymbal

mp

p

mp

p

p

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.C.

C.C.

mf

mp

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Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and S.C./C.C. parts.

Tempo: *tutti*
Dynamics: *mp*, *f*
Performance instructions: *solo espressivo*

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cup mute *p espressivo* *f* open

Sop

Solo 1 *p* *f*

Solo 2 *p* *f*

Rep *p espressivo* *f* open

Cnt 2 *p* *mp* *f*

Cnt 3 *p* *mp* *f*

Flug *p* *f*

Solo Hn *solo p espressivo* *f* *tutti*

Hn 1 *solo p espressivo* *f*

Hn 2 *f*

Bari 1 *p* *mp* *f*

Bari 2 *p* *mp* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

B Trbn *p* *f*

Euph *p* *mp* *f*

E♭ *p* *f*

B♭ *p*

S.C. *f*

C.C. *f*

PREVIEW ONLY

Musical score for Soprano, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, S.C., and C.C. parts. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The dynamic marking *mf* is present in many staves.

molto sostenuto

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are: Sop (Soprano), Solo 1, Solo 2, Rep (Repetitor), Cnt 2 (Contralto 2), Cnt 3 (Contralto 3), Flug (Flugelhorn), Solo Hn (Solo Horn), Hn 1 (Horn 1), Hn 2 (Horn 2), Bari 1 (Baritone 1), Bari 2 (Baritone 2), Trbn 1 (Trumpet 1), Trbn 2 (Trumpet 2), B Trbn (Baritone Trumpet), Euph (Euphonium), Eb (E-flat Trombone), Bb (B-flat Trombone), S.C. (Saxophone Contralto), and C.C. (Saxophone Contralto). The score spans five measures, numbered 33 through 37. The key signature is one sharp (F#), and the time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. The tempo marking *molto sostenuto* is present above measure 36. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom right corner contains the markings "S.C.", "mf", and a 4/4 time signature.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Sopranos (Sop)
- Solo 1 and Solo 2
- Reeds (Rep)
- Contra Tenors (Cnt 2, Cnt 3)
- Flugelhorn (Flug)
- Solo Horn (Solo Hn)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone 1 (Bari 1)
- Baritone 2 (Bari 2)
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass Trumpet (B Trbn)
- Euphonium (Euph)
- E-flat (Eb)
- B-flat (Bb)
- Snare Drum (S.C.)
- Cymbal (C.C.)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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47

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Tempo I

♩ = 66

molto rit.

a Tempo

♩ = 66

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

S.C.

C.C.

PREVIEW ONLY

molto rit.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

S.C.

C.C.

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