

Coming Home

Jeff Smallman
Arranged by D. Marlatt

Driving but not too fast $\text{♩} = 122$

2

3

4

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the cornet section (Eb Soprano, Bb Solo, Bb Repiano, Bb Cornet 2, Bb Cornet 3). The next five staves are for the horn section (Bb Flugel, Eb Horn 1, Eb Horn 2, Baritone, Bb Trombone). The next five staves are for the tuba section (Bb Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba). The bottom three staves are for the percussion section (Bells/Crash Cymbals, Timpani, Snare drum, and Shaker/Cabaza). The score begins with a 4/4 time signature and a tempo of 122. The key signature has one sharp (F#). The piece is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score. Dynamics such as *mf* are indicated throughout the score.

This musical score is for the second page of the piece 'COMING HOME'. It features a vocal ensemble consisting of Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental ensemble includes Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Cymbals (Bells C.C.), Snare Drum (S.D.), and Shake. The score is divided into five measures corresponding to the page numbers 6 through 10. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

This musical score is for the piece "COMING HOME pg. 3". It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop), Solo, and Repetition (Rep), all marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include Contrabassoon 2 (Cnt 2), Contrabassoon 3 (Cnt 3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), Bells/Cymbals (Bells C.C.), Snare Drum (S.D.), and Shake. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

16

17

18

19

20

This musical score is for the piece "COMING HOME pg. 4". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:** Soprano (Sop), Soloist (Solo), Repetitor (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Baritone (Bari).
- Woodwinds:** Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb).
- Brass:** Bells/Cymbals (Bells C.C.), Snare Drum (S.D.), and Shake.

The score is divided into four measures, numbered 16 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

This musical score is for the piece "COMING HOME pg. 5". It is a full orchestral score with vocal parts. The vocal parts include Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental parts include Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), Bells/Cymbals (Bells C.C.), Timpani (Timp), Snare Drum (S.D.), and Shake. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures, corresponding to the page numbers 21 through 25. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

26

27

28

29

30

This musical score page includes the following parts:

- Vocalists:** Soprano (Sop), Soloist (Solo), and Repetition (Rep).
- Chorus:** Contraltos 2 and 3 (Cnt 2, Cnt 3).
- Woodwinds:** Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), and Baritone Trumpet (B Trbn).
- Brass:** Euphonium (Euph), Eb Trombone, and Bb Trombone.
- Other:** Bells (Bells C.C.), Timpani (Timp), Snare Drum (S.D.), and Shake.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Solo, and Representative) are at the top. Below them are the vocal soloists (Cantata 2 and 3). The instrumental parts include Flute, Horns 1 and 2, Baritone, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, Bells/Cymbals, Snare Drum, and Shake. The score is divided into five measures corresponding to the page numbers 31-35. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. Dynamic markings such as *p* (piano) and 'solo' are used throughout the score to indicate volume and performance style.

This musical score is for the piece "COMING HOME pg. 10". It features a vocal ensemble consisting of Soprano (Sop), Solo, Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental ensemble includes Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone, Bb Trombone, Bells/Cymbals (Bells C.C.), Timpani (Timp), Snare Drum (S.D.), and Shake.

The score is divided into five measures corresponding to the page numbers 47, 48, 49, 50, and 51. The vocal parts have rests in measures 47 and 48, with the Solo part beginning in measure 51. The instrumental parts begin in measure 49. Dynamics include *sub. p*, *mp*, and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

57

58

59

60

61

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells C.C.

Timp

S.D.

Shake

PREVIEW ONLY

62

63

64

65

66

This musical score is for the piece "COMING HOME" on page 13. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop), Soloist (Solo), Repetition (Rep), Contralto 2 (Cnt 2), and Contralto 3 (Cnt 3). The instrumental parts include Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Cymbals (Bells C.C.), Snare Drum (S.D.), and Shake. The score is divided into five measures corresponding to the measure numbers 62 through 66. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Solos (Solo), Repetitions (Rep), Contraltos 2 (Cnt 2), and Contraltos 3 (Cnt 3).
- Woodwinds:** Flute (Flug), Horns 1 (Hn 1) and 2 (Hn 2), Baritone (Bari), Trumpets 1 (Trbn 1) and 2 (Trbn 2), and Trombone (B Trbn).
- Brass:** Euphonium (Euph), Eb Cornet (Eb), and Bb Cornet (Bb).
- Other Instruments:** Bells (Bells C.C.), Timpani (Timp), Snare Drum (S.D.), and Shake.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Watermark:** A large, semi-transparent "PREVIEW ONLY" watermark is centered across the score.

