

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual  
Arranged by D. Marlatt

Slowly with rubato

$\text{♩} = 56$

2

3

4

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo Cornet 1, Solo Cornet 2, Repiano, Cornet 2, Cornet 3, Flugel horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Bells, Tambourine, and Susp. Cymbal. The score is in 4/4 time and features a variety of dynamics including *p*, *pp*, *mp*, and *ppp*. A 'solo' section is marked for the Solo Cornet 1 part. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

PREVIEW ONLY

















Freely

47

Very Slowly

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

Tamb S.C.

Susp. Cym.

*p*

*pp*

PREVIEW ONLY