

LOUDLY LET THE TRUMPET BRAY

Allegro Maestoso ♩ = 132

from IOLANTHE 4

5

Sir A. Sullivan
(1842-1900)

Arranged by David Marlatt

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Soprano, Solo Cornet 1, Solo Cornet 2, Repiano Cornet, Cornet 2, Cornet 3, Bb Flugel horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Eb Tuba, Bb Tuba, Bells, Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. The score is in 4/4 time and features a key signature of one flat (Bb). A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The Solo Cornet 1 part begins with a melodic line starting at measure 5, marked with a forte (f) dynamic. The Snare Drum part includes a 'solo' section with a forte (f) dynamic and a crescendo leading to a snare roll.

7

8

9

10

11

12

13

Sop *f*

Solo 1

Solo 2 *f*

Rep *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

S Hn *f*

Hn 1 *f*

Hn 2 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph 1 *f*

Euph 2 *f*

E♭ *f*

B♭ *f*

Bells *f*

S.D. *f*

B.D. *f* Bass drum

S.C. *f*

C.C. *f* Crash cyms.

PREVIEW ONLY

14

15

16

17

18

19

20

Sop

Solo 1

Solo 2

Rep

Ctr 2

Ctr 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

mf

f

mp

Susp. Cym.

mf

ff

f

PREVIEW ONLY

21

22

23

24

25

26

27

Sop

Solo 1

Solo 2

Rep

Ctr 2

Ctr 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

28

29

30

31

32

33

34

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

35

36

37

38

39

40

41

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

42

43

44

45

46

47

48

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

Bari

Bari

Bari

f

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.

B.D.

S.C.

C.C.

mf

f

fp

f

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

99

100

101

102

103

104

cup mute

Sop

solo cup mute

Solo 1

mp

Solo 2

cup mute

Rep

mp

Cut 2

Cut 3

mp

Flug

S Hn

Hn 1

Hn 2

Horn 2

Bari 1

Bari 2

mp

Trbn 1

mp

Trbn 2

mp

B Trbn

Euph 1

mp

Euph 2

mp

E♭

p

B♭

p

Bells

p

S.D.

B.D.

p

S.C.

C.C.

PREVIEW ONLY

105

106

107

108

109

110

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

2 players

PREVIEW ONLY

111

112

113

114

115

116

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

tutti

f

mf

open

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

mp

mf

p

PREVIEW ONLY

150

151

152

153

154

155

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

fp

mf

f

156

157

158

159

160

161

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

The image displays a page of a musical score for the piece "LOUDLY LET THE TRUMPET BRAY". The score is arranged in a standard orchestral format with multiple staves. At the top, measures 162 through 167 are indicated. The instruments listed on the left include Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Ctr 2, Ctr 3, Flugel (Flug), S Horn (S Hn), Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph 1, Euph 2, Eb, Bb, Bells, S.D. B.D., and S.C. C.C. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, specifically covering the Bari 1 and Bari 2 staves. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte).

168

169

170

171

172

173

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

174

175

176

177

178

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

S Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph 1

Euph 2

E♭

B♭

Bells

S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY