

Allegro con Spirito

DODGE CITY

3

4

Jeff Smallman
Arranged by D. Marlatt

The musical score is arranged in a standard orchestral layout. It includes parts for Eb Soprano, Solo Cornet 1, Solo Cornet 2, Repiano, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritones, Euphoniums, Eb Tuba, Bb Tuba, Snare drum, Bass drum, Whip, Temple Blocks, and Susp. Cymbal. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This musical score is for the second page of "DODGE CITY". It features a variety of parts including vocal soloists and a full instrumental ensemble. The vocal parts (Sopranos, Tenors, and Baritone) have melodic lines with some rests. The instrumental parts include woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium, Eb and Bb Cornets), and percussion (Snare Drum, Bass Drum, Whips, Tambourine, and Congas). The score is marked with a dynamic of *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Sop
 Solo 1
 Solo 2
 Rep
 Cnt 2
 Cnt 3
 Flug
 Solo
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 B Trbn
 Bari
 Euph
 Eb
 Bb
 S.D.
 B.D.
 Whip
 T.B.
 S.C.

Musical score for Dodge City, page 3. The score is in 4/4 time and features a variety of instruments. The woodwinds (Sopranos, Solos, Reeds, Clarinets, Flute) and brass (Solo, Horns 1 & 2, Trumpets 1 & 2, Baritone, Euphonium, Trombones Eb and Bb) play a rhythmic melody with accents and slurs. The percussion (S.D., B.D., Whip, T.B., S.C.) provides a steady accompaniment. The score is marked with a dynamic of *f* (forte) for most instruments and *mf* (mezzo-forte) for the S.D. and B.D. parts. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

21

22

23

24

25

Musical score for DODGE CITY pg. 5, measures 21-25. The score includes parts for Sopranos, Solos, Rehearsal, Contraltos, Flute, Horns, Trumpets, Trombones, Baritone, Euphonium, Eb, Bb, S.D./B.D., and Whip/T.B./S.C. with various dynamics and articulations.

Measures 21-22: *ff* dynamics for Soprano, Solo 1, Solo 2, and Rehearsal. Measure 22 includes a key signature change to B-flat major.

Measures 23-25: *mf* dynamics for Soprano, Solo 1, Solo 2, Rehearsal, Flute, Solo, Horns, Trumpets, Trombones, Baritone, Euphonium, Eb, Bb, S.D./B.D., and Whip/T.B./S.C. Measure 25 includes a key signature change to C major.

Whip/T.B./S.C. part includes the instruction "temple blocks" in measure 21.

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Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

The musical score for Dodge City, page 8, features a variety of instruments and parts. The vocal parts (Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3) and woodwinds (Flug, Solo, Hn 1, Hn 2) are marked with dynamics like *f* and *mf*. The brass section (Trbn 1, Trbn 2, B Trbn, Bari, Euph, Eb, Bb) also includes dynamic markings. The percussion parts (S.D./B.D., Whip/T.B./S.C.) are marked with *mp* and *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

1 to cup mute

1 to cup mute

to cup mute

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47

48

49

50

51

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

(open)

one only cup mute

mf

cup mute

mf

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

mf

mf

mp

mp

temple blocks

mf

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

PREVIEW ONLY

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

58

59

60

61

62

63

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

tutti open

mp

mp

mp

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

PREVIEW ONLY

Bari

Euph

Eb

Bb

S.D.

B.D.

Whip

T.B.

S.C.

Musical score for Dodge City, page 13. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo, Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone (Bari), Euphonium (Euph), Eb Cornet, Bb Cornet, Snare Drum (S.D.), Bass Drum (B.D.), Whip, Tambourine (T.B.), and Snare Cymbal (S.C.).

Measures 64, 66, 67, and 68 are marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Repetition part is marked "open". A large "PREVIEW ONLY" watermark is overlaid on the score.

70

71

72

74

75

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

1 on top split

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84

85

86

87

88

89

90

91

92

molto rit.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

ff

mf

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

Sop *f*

Solo 1 *f*

Solo 2 *f*

Rep *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

Solo *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Bari *f*

Euph *f*

Eb *f* *mp* *f*

Bb *f* *mp* *f*

S.D. *f* *mp* *f*

B.D. *f* *mp* *f*

Whip

T.B.

S.C.

susp. cym.

mp

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

susp. cym.

mp

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Bari

Euph

Eb

Bb

S.D.
B.D.

Whip
T.B.
S.C.

PREVIEW ONLY

Musical score for Dodge City, page 23, measures 123-126. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Cnt 2, Cnt 3, Flugelhorn, Solo, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Bari, Euph, Eb, Bb, S.D./B.D., and Whip/T.B./S.C. Dynamics include *ff* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.