

LET'S HAVE A BALL  
A Concert March

Irene Harrington Young  
Arranged by Kenneth Bray  
Adapted for Brass Band by D. Marlatt

Bright March

$\text{♩} = 70$

2

3

4

5

The musical score is arranged for a brass band and includes the following parts:

- Brass Instruments:** Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano, Bb Cornet 2, Bb Cornet 3, Bb Flugel horn, Eb Horn 1, Eb Horn 2, Bb Baritone, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Tuba, Bb Tuba.
- Percussion:** Snare drum, Bass drum, Triangle, Susp Cym, Crash Cymbal.

The score is in 4/4 time with a tempo of 70 beats per minute. It is divided into five measures. The first four measures are marked with a dynamic of *f* (forte), and the fifth measure is marked with *ff* (fortissimo). The percussion parts include specific dynamics: *mf* S.D. (snare drum), *mf* B.D. (bass drum), and *mf* for the triangle, suspended cymbal, and crash cymbal. A triplet of eighth notes is indicated in the fifth measure of the Snare drum part.

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This musical score page includes the following parts:

- Vocalists:** Soprano (Sop), Soloist (Solo), Repetition (Rep), Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), and Baritone (Bari).
- Woodwinds:** Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bassoon (Bb), and Euphonium (Euph).
- Brass:** Trombone (Bari).
- Low Brass:** Bass (Bass).
- Keyboard:** Synthesizer/Drum Machine (S.D. B.D.) and Triangle/Snare/Congas (Tri, S.C. C.C.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

18 19 20 21

Sop *f mf f p* *tr* *poco a poco cresc.*

Solo *f mf f p* *legato* *poco a poco cresc.*

Rep *f mf f p* *legato* *poco a poco cresc.*

Cnt 2 *f mf f p* *legato* *poco a poco cresc.*

Cnt 3 *f mf f p* *legato* *poco a poco cresc.*

Flug *f* *f p* *legato* *poco a poco cresc.*

Hn 1 *f* *f p* *legato* *poco a poco cresc.*

Hn 2 *f* *f p* *legato* *poco a poco cresc.*

Bari *f p* *legato* *poco a poco cresc.*

Trbn 1 *f*

Trbn 2 *f*

Bass *f*

Euph *f* *f p* *legato* *poco a poco cresc.*

Eb *f* *f p* *legato* *poco a poco cresc.*

Bb *f* *f p* *legato* *poco a poco cresc.*

S.D.  
B.D.

Tri, S.C.  
C.C. *tri. p* *mp*

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This musical score page includes parts for Soprano, Solo, Repetition, Contrabass 2, Contrabass 3, Flugelhorn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass, Euphonium, Eb Trombone, Bb Trombone, and Percussion (S.D./B.D. and Tri./S.C./C.C.). The score is divided into measures 27 through 31. Dynamics such as *ff* and *mf* are indicated throughout. A large 'PREVIEW ONLY' watermark is centered across the page.

Musical score for "LET'S HAVE A BALL" pg. 7. The score includes vocal parts (Soprano, Solo, Repetition, Contraltos 2 and 3) and instrumental parts (Flugelhorn, Horns 1 and 2, Baritone, Trumpets 1 and 2, Bass, Euphonium, Eb Cornet, Bb Cornet, Snare Drum/Bass Drum, and Triangle/Snare/Cymbal). The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

TRIO

39

40

41

42

43

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

S.D.  
B.D.

Tri, S.C.  
C.C.

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Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

S.D.  
B.D.

Tri, S.C.  
C.C.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

crash cym.

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

S.D.  
B.D.

Tri, S.C.  
C.C.

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*f*

*ff*

crash cym.

Sop *f*

Solo *f*

Rep *f*

Cnt 2 *f*

Cnt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Bari *f*

Trbn 1 *f*

Trbn 2 *f*

Bass *f*

Euph *f*

Eb *f*

Bb *f*

S.D.  
B.D.

Tri, S.C.  
C.C.

*mf*

susp. cym.

*mf*

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Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

S.D.  
B.D.

Tri, S.C.  
C.C.

Sop *tr* *p legato* *poco a poco cresc.*

Solo *p legato* *poco a poco cresc.*

Rep *p legato* *poco a poco cresc.*

Cnt 2 *p legato* *poco a poco cresc.*

Cnt 3 *p legato* *poco a poco cresc.*

Flug *p legato* *poco a poco cresc.*

Hn 1 *p legato* *poco a poco cresc.*

Hn 2 *p legato* *poco a poco cresc.*

Bari *p legato* *poco a poco cresc.*

Trbn 1

Trbn 2

Bass

Euph *p legato* *poco a poco cresc.*

Eb *p legato* *poco a poco cresc.*

Bb *p legato* *poco a poco cresc.*

S.D.  
B.D.

Tri, S.C.  
C.C. *tri. p*

71

72

73

74

75

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

S.D.  
B.D.

Tri, S.C.  
C.C.

*tr*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*mp*

*mf*

**PREVIEW ONLY**

Sop *f marcato*

Solo *f marcato*

Rep *f marcato*

Cnt 2 *f marcato*

Cnt 3 *f marcato*

Flug *f marcato*

Hn 1 *mf marcato*

Hn 2 *mf marcato*

Bari *mf marcato*

Trbn 1

Trbn 2

Bass

Euph

Eb *f marcato*

Bb *f marcato*

S.D.  
B.D. *mf*

Tri, S.C.  
C.C.

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Sop *f* *sub. p* *f* *fp* *f*

Solo *f* *sub. p* *f* *fp* *f*

Rep *f* *sub. p* *f* *fp* *f*

Cnt 2 *f* *sub. p* *f* *fp* *f*

Cnt 3 *f* *sub. p* *f* *fp* *f*

Flug *f* *f* *fp* *f* *ff*

Hn 1 *f* *f* *fp* *f* *ff*

Hn 2 *f* *f* *fp* *f* *ff*

Bari *f* *f* *fp* *f* *ff*

Trbn 1 *f* *f* *fp* *f* *ff*

Trbn 2 *f* *f* *fp* *f* *ff*

Bass *f* *f* *fp* *f* *ff*

Euph *f* *f* *fp* *f* *ff*

Eb *f* *f* *fp* *f* *ff*

Bb *f* *f* *fp* *f* *ff*

S.D.  
B.D. *f* *f* *fp* *f* *ff*

Tri, S.C.  
C.C. *f* *f* *fp* *f* *ff*

crash cym. *ff*

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