

Freely and Tenderly  $\text{♩} = 100$  ( $\text{♩} = 50$ ) **REVERIE FOR BONITA**

6

7

Kenneth Bray  
Arranged by D. Marlatt

The musical score is arranged for a large ensemble. The top section includes Eb Soprano Cornet, Bb Solo Cornet 1, Bb Solo Cornet 2, Bb Repiano Cornet, Bb Cornet 2, and Bb Cornet 3. The middle section features Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, and Bb Baritone 2. The bottom section consists of Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Bells, and Timpani. Percussion includes Triangle, Tambourine, Susp. Cym., and soft sticks. The score includes dynamic markings such as *p*, *f*, *pp*, *mp*, and *mf*, as well as performance instructions like 'cup mute' and 'muted out'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



The musical score is arranged in a standard orchestral format. The vocal parts (Sop, Solo 1, Solo 2, Rep) are at the top, followed by woodwinds (Cnt 2, Cnt 3, Flug, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb) and percussion (Bells, Timp, Tri Tamb S.C.). The score spans measures 18 to 26. Dynamics include *mp* and *p*. A large watermark 'PREVIEW ONLY' is overlaid on the score.





a Tempo 43

44

45

46

47

48

49

50

51

52

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells

Timp

Tri Tamb S.C.

one player to cup mute

sub. *p*

*p*

*f*

*pp*

cup mute one player

*pp*

cup mute one player

*pp*

*p*

*pp*

cup mute one player

*pp*

cup mute one player

*pp*

*p*

sub. *p*

*f*

*pp*

*p dolce*

sub. *p*

*f*

*pp*

*p dolce*

sub. *p*

*f*

*pp*

*p dolce*

sub. *p*

*f*

*pp*

*p dolce*

sub. *p*

*f*

*pp*

*p dolce*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

(tutti) bring out

*p dolce*

*mp*

sub. *p*

*f*

*pp*

*p*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

tamb *p*

*mf*

*f*

tri. *pp*

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