

Early One Morning

Traditional English Folk Song

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1	Soprano, Cornet
PART 2	Cornet, Horn
PART 3	Flugelhorn, Horn
PART 4	Trombone, Baritone
PART 5	Trombone, Baritone
PART 5	Bass Trombone
PART 6	Euphonium
PART 7	Tuba
Percussion	Bells, Timpani, Triangle, Suspended Cymbal

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COST: \$30.00
DURATION: 2:55

DIFFICULTY RATING: Easy
Brass Band

EARLY ONE MORNING

Gently, but not too slowly $\text{♩} = 66$

Traditional English Folk Song
Arranged by David Marlatt

2 3 4 5 6 7 8 9 10

PART 1
Eb Soprano

PART 1
Bb Cornet

PART 2
Bb Cornet

PART 2
Eb Horn

PART 3
Bb Flugelhorn

PART 3
Eb Horn

PART 4
Bb Trombone,
Bb Baritone

PART 5
Bb Trombone,
Bb Baritone

PART 5
Bass Trombone

PART 6
Bb Euphonium

PART 7
Eb Tuba

PART 7
Bb Tuba

Bells

Timpani
F-Bb-Eb

Triangle
Suspended Cymbal

11 12 13 14 15 16 17 18 19 20

Musical score for 'Early One Morning' page 2. The score includes the following parts:

- PART 1 Sop (Soprano)
- PART 1 Cnt (Contralto)
- PART 2 Cnt (Contralto)
- PART 2 Hn (Horn)
- PART 3 Flug (Flugelhorn)
- PART 3 Hn (Horn)
- PART 4 Trbn Bari (Trumpet Baritone)
- PART 5 Trbn Bari (Trumpet Baritone)
- PART 5 B Trbn (Baritone Trumpet)
- PART 6 Euph (Euphonium)
- PART 7 Eb (Trumpet in E-flat)
- PART 7 Bb (Trumpet in B-flat)
- Bells
- Timp (Timpani)
- Tri S.C. (Triangle)

The score features various musical notations including rests, notes, slurs, and dynamics such as *p* (piano) and *Tri.* (triangle). A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

PART 1 Sop

PART 1 Cnt *mp* 1 player only

PART 2 Cnt *p*

PART 2 Hn *p*

PART 3 Flug *p*

PART 3 Hn *p*

PART 4 Trbn Bari *p*

PART 5 Trbn Bari

PART 5 B Trbn *p*

PART 6 Euph

PART 7 Eb *p*

PART 7 Bb *p*

Bells *mp*

Timp *p*

Tri S.C.

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

Tri S.C.

1 player only

mp

p

PREVIEW ONLY

61 62 63 64 65 66 67 68 69

PART 1 Sop *mp*

PART 1 Cnt *tutti mp*

PART 2 Cnt *tutti mp*

PART 2 Hn *tutti mp*

PART 3 Flug *tutti mp*

PART 3 Hn *tutti mp*

PART 4 Trbn Bari *tutti mp*

PART 5 Trbn Bari *mp*

PART 5 B Trbn *mp*

PART 6 Euph *mp*

PART 7 Eb *mp*

PART 7 Bb *mp*

Bells

Timp *mf*

Tri S.C.

Susp. Cym. *p*

70 71 72 73 74 75 76 77 78

PART 1 Sop *mf*

PART 1 Cnt *mf* *p*

PART 2 Cnt *mf* *p*

PART 2 Hn *mf* *p*

PART 3 Flug *mf* *mp* solo (1 player or section)

PART 3 Hn *mf* *mp* solo (1 player or section)

PART 4 Trbn Bari *mf* *p*

PART 5 Trbn Bari *mf* *p*

PART 5 B Trbn *mf* *p*

PART 6 Euph *mf*

PART 7 Eb *mf* *p*

PART 7 Bb *mf* *p*

Bells

Timp *p*

Tri S.C. *mf*

88

89

Slower $\text{♩} = 60$

91

92 *slight rit.*

94

95

Musical score for 'Early One Morning' (pg. 10), measures 88-95. The score includes parts for Soprano, Contraltos, Horns, Flutes, Trumpets, Baritone, Euphonium, Trombones, Bells, Timpani, and Triangle/Snare Cymbal. The tempo is marked 'Slower' with a quarter note equal to 60 beats per minute, and a 'slight rit.' (ritardando) is indicated starting at measure 92. The dynamic marking *p* (piano) is used throughout. A large 'PREVIEW ONLY' watermark is overlaid on the score.