

Riu, Riu, Chiu

Traditional Spanish Carol

Arranged by David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

Riu, riu, chiu

The river bank protects it,
As God kept the wolf from our lamb

The rabid wolf tried to bite her
But God Almighty knew how to defend her
He wished to create her impervious to sin
Nor was this maid to embody original sin

He who's now begotten is our mighty Monarch
Christ our Holy Father, in human flesh embodied
He has brought atonement by being born so humble
Though He is immortal, as mortal was created

A thousand singing herons
I saw passing,
Flying overhead, sounding
A thousand voices
Exulting, "Glory be in the
heavens, and peace on earth,
for Jesus has been born."

PREVIEW ONLY

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DURATION: 3:27

DIFFICULTY RATING: Medium
Brass Band

Brightly $\text{♩} = 132$

RIU, RIU, CHIU

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet 1, Bb Solo Cornet 2, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel horn, Eb Horn 1, Eb Horn 2, Eb Horn 3, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1 (marked '1 player'), Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Tuba, Bb Tuba, Timpani (G-C-Eb-F), Snare Drum (snare off), Triangle, Tambourine, and Tom-Tom (low). The score is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is centered across the middle of the page. The bottom of the page contains the publisher's information.

A

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Cello 2, Cello 3, Flute, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Trombone, Bb Trombone, Timpani, and Triangle/Snare Drum/Tom. The music is in 2/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid on the score.

B

Musical score for section B, featuring various instruments and vocal parts. The score is written in 3/4 time and includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2, Hn 3), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Trombone (Eb), Bb Trombone (Bb), Timpani (Timp), and Triangle, Snare Drum, and Tom (Tri S.D. Tamb Tom). The score includes dynamic markings such as *mf* and *mf*, and a rehearsal mark 'B' at the top. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

C

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

Tri

S.D.

Tamb

Tom

tutti

Tamb. f

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to CODA



Musical score for 'to CODA' featuring various instruments and voices. The score is written in 3/4 time and includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, Bb, and Timpani (Timp). A Triangle, Snare Drum, and Tom (Tri S.D. Tamb Tom) are also indicated. A large 'PREVIEW ONLY' watermark is overlaid across the center of the score.

D

Sop *ff* *mf*

Solo 1 *ff* *mf*

Solo 2 *ff* *mf*

Rep *ff* *mf*

Cnt 2 *ff*

Cnt 3 *ff*

Flug *ff* *p*

Hn 1 *ff* *p*

Hn 2 *ff* *p*

Hn 3 *ff* *p*

Bari 1 *ff* *mp*

Bari 2 *ff* *mp*

Trbn 1 *ff* *mp*

Trbn 2 *ff* *mp*

B Trbn *ff* *mp*

Euph *ff* *mp* 1 player

E♭ *ff* *mp* 1 player

B♭ *ff* *mp* 1 player

Timp *ff* *mp*

Tri
S.D.
Tamb
Tom *ff*

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

Tri

S.D.

Tamb

Tom

PREVIEW ONLY

Musical score for 'RIU, RIU, CHIU' page 8. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, Bb, Tympani (Timp), Triangle (Tri), Snare Drum (S.D.), and Tom. The score is in 2/4 time and features dynamic markings such as *mp* and *f*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for "RIU, RIU, CHIU" page 9. The score includes vocal parts (Sop, Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug) and instrumental parts (Hn 1, Hn 2, Hn 3, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, Eb, Bb, Timp, Tri S.D. Tamb Tom). Dynamics range from *f* to *mp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

F Very lightly

Musical score for various instruments and voices. The score is written in treble clef with a key signature of one flat (Bb). The tempo/mood is marked "Very lightly" with a dynamic of *p* (piano). The score includes parts for Soprano, Solo 1, Solo 2, Repetition, Contralto 2, Contralto 3, Flute, Horn 1, Horn 2, Horn 3, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trombone, Euphonium, Eb, Bb, Timpani, and Triangles. The score is divided into measures, with a double bar line indicating a section change. The dynamic *p* is indicated throughout. The word "PREVIEW ONLY" is overlaid on the score.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

Tri
S.D.
Tamb
Tom

PREVIEW ONLY

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Hn 3

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

Tri
S.D.
Tamb
Tom

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H

Musical score for rehearsal mark H, featuring vocal and instrumental parts. The score includes staves for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The score also includes a section for Triangle, Snare Drum, and Tom (Tri S.D. Tamb Tom). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with *mp* (mezzo-piano) dynamics. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Solo 1, Solo 2, and Repetition (Rep). Dynamics include *mp* and *p*. A "1 player" instruction is present for Solo 1 and Solo 2.
- Instrumental Parts:** Flute (Flug), Horns 1, 2, and 3 (Hn 1, 2, 3), Baritone 1 and 2 (Bari 1, 2), Trumpets 1 and 2 (Trbn 1, 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).
- Other Instruments:** Triangle (Tri), Snare Drum (S.D.), and Tom.
- Performance Markings:** *mp*, *p*, *f*, and *mf*. A "T.T." marking is present for the Tom part.
- Watermark:** A large "PREVIEW ONLY" watermark is centered across the middle of the page.

CODA



Musical score for the CODA section, featuring multiple staves for various instruments and voices. The score includes parts for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Canto 2 (Cnt 2), Canto 3 (Cnt 3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Bari 1, Bari 2, Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, Bb, and Timpani (Timp). The score is marked with *sub. p* and includes a large watermark reading "PREVIEW ONLY".

Sop *f* *p*

Solo 1 *f* 1 player *p*

Solo 2 *f* 1 player *p*

Rep *f* 1 player *p*

Cnt 2 *p* *f* 1 player *p*

Cnt 3 *p* *f* 1 player *p*

Flug *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Hn 3 *f*

Bari 1 *f*

Bari 2 *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

B Trbn *f*

Euph *f*

E♭ *p* *f*

B♭ *f*

Timp *f*

Tri. *p*

Tri. S.D. Tom *f* *p*

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