

GUITAR BASICS

READING FRET BOARDS

STUM STRING WITHOUT PRESSING A FRET (OPEN) → **D7** ← CHORD SYMBOL → **Am9**

NUT (BEGINNING OF GUITAR NECK)

WHERE TO PLACE FINGERS

FRET WHERE THE CHORD IS PLACED

EITHER MUTE OR DO NOT STRUM STRING

FRETS

STRINGS - LOW (LEFT) TO HIGH (RIGHT)

STRUMMING PATTERNS

SWING OR SHUFFLE

STRUM QUARTER NOTES ONLY; LIGHT, STACCATO ON BEATS 1 AND 3; ACCENT ON BEATS 2 AND 4

Cm7 **Fm7** **Cm7**

PARTITO ALTO (LATIN)

USED IN LATIN STYLES SUCH AS BOSSA NOVA (SLOW) OR SAMBA (FAST)

Dm7 **Dm6** **Dm7** **Dm6**

FUNK OR DISCO (WITH WAH PEDAL)

PUSH WAH PEDAL TO THE BEAT OF THE SONG; SLASHES INDICATE A STRUM; XS INDICATE A MUTE

Cm7 **G7**