

DRUMS

JAZZ FOR THREE

RYAN MEEBOER

SLEEPWALK

SWING ♩=192

CLOSED HI-HAT

First staff of drum notation with notes and rests.

LOW TOM

Second staff of drum notation with notes and rests.

HI-HAT WITH FOOT

Third staff of drum notation with notes and rests.

Fourth staff of drum notation with notes and rests.

RIDE

Fifth staff of drum notation with notes and rests.

Sixth staff of drum notation with notes and rests.

HI-HAT WITH FOOT

REPEAT 3 TIMES

TO CODA

Seventh staff of drum notation with notes and rests.

Eighth staff of drum notation with notes and rests.

1. 2.

3.

(D.S. AL CODA)

Ninth staff of drum notation with notes and rests.

CLOSED HI-HAT



Tenth staff of drum notation with notes and rests.

DRUMS

WITH ENERGY! ♩=152
STRAIGHT 8'S

MISSION: SECRET

RYAN MEEBOER

The drum score is written on ten staves. The first staff is labeled "RIDE" and features a rhythmic pattern of eighth notes with accents. A circled "S" symbol is present in the first measure of the first staff. The second staff continues the ride pattern. The third staff is labeled "CHOKE" and includes first and second endings. The fourth staff continues the ride pattern. The fifth staff is labeled "TO CODA" and features a different rhythmic pattern. The sixth staff is labeled "HI HAT WITH FOOT" and includes first and second endings. The seventh staff is labeled "(D.S. AL CODA)". The eighth staff is labeled "CHOKE" and features a rhythmic pattern with accents. The ninth staff continues the ride pattern. The tenth staff is labeled "CHOKE" and features a rhythmic pattern with accents. Dynamics include f , mf , mp , and ff .

DRUMS

JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$
STRAIGHT 8'S

CLOSED HI-HAT

The drum score is written on ten staves in 4/4 time. It features a variety of rhythmic patterns and articulations. The first staff includes a 'HI HAT WITH FOOT' section. The second and fourth staves feature a dynamic marking of p (piano) with a hairpin leading to mf (mezzo-forte). The fifth staff is marked 'To CODA' and includes a circled 'C' symbol. The sixth staff features a 'BELL OF RIDE' section. The seventh staff is marked '(D.S. AL CODA)'. The eighth staff is marked 'CLOSED HI-HAT'. The score concludes with a final flourish on the tenth staff.

DRUMS

UP ON THE HOUSETOP

BENJAMIN HANBY
ARRANGED BY RYAN MEEBOER

MAMBO $\text{♩} = 112$
STRAIGHT 8's

CLOSED HI-HAT

RIDE

ON SHELL

To CODA

(D.S. AL CODA)

The drum score is written on ten staves. The first staff shows the MAMBO pattern with a tempo of 112 and a 4/4 time signature. The second staff features a RIDE pattern. The third staff continues the RIDE pattern with a first ending bracket. The fourth staff introduces an ON SHELL pattern, marked with a square symbol containing a stylized 'S'. The fifth staff continues the ON SHELL pattern. The sixth staff features a RIDE pattern. The seventh staff is marked 'To CODA' and shows a transition to a different drum pattern. The eighth staff continues this pattern with a first ending bracket. The ninth staff shows a second ending bracket and is marked '(D.S. AL CODA)'. The tenth staff concludes the piece with a final drum pattern.

DRUMS

DOWN AND OUT

RYAN MEEBOER

SWING $\text{♩} = 120$

HI-HAT + + o + +

SIMILE

TO CODA

1. ON HEAD

2. ON HEAD

RIDE

HI-HAT WITH FOOT

(D.C. AL CODA)

DRUMS

SWING TIME

RYAN MEEBOER

JUMP SWING ♩=180

CLOSED HI-HAT

SLIGHTLY OPEN HI-HAT

First two staves of drum notation. The first staff shows a 4/4 time signature and a key signature of one flat. It features a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. The second staff continues the pattern with a mix of eighth and sixteenth notes.

Third and fourth staves of drum notation. The third staff includes first and second endings marked with '1.' and '2.'. The fourth staff introduces a 'RIDE' cymbal pattern and a 'HI-HAT WITH FOOT' pattern.

Fifth staff of drum notation, continuing the 'HI-HAT WITH FOOT' pattern.

Sixth and seventh staves of drum notation. The sixth staff is labeled 'SLIGHTLY OPEN HI-HAT' and features a pattern of eighth notes on the snare and bass drum.

Eighth and ninth staves of drum notation. The eighth staff is labeled 'TO CODA' and includes a Coda symbol. The ninth staff is labeled 'REPEAT 3 TIMES' and features a repeating eighth-note pattern.

Tenth staff of drum notation, continuing the repeating eighth-note pattern.

Eleventh and twelfth staves of drum notation. The eleventh staff includes first, second, and third endings marked with '1.', '2.', and '3.'. The twelfth staff is labeled '(D.S. AL CODA)' and features a pattern of eighth notes.

Thirteenth staff of drum notation, featuring a Coda symbol and a pattern of eighth notes.

DRUMS

FRONT OF THE TRAIN

RYAN MEEBOER

LATIN $\text{♩} = 104$
STRAIGHT 8'S ON RIDE

1.

2.

ON SHELL

ON RIDE

REPEAT ON D.S.

REPEAT 3 TIMES

TO CODA

1. 2.

3.

(D.S. AL CODA)

4.

DRUMS

MR. COOL

RYAN MEEBOER

SWING $\text{♩} = 160$

RIDE

HI-HAT WITH FOOT

RIM SHOT

S

mf

To CODA

LOW TOM

D.S. AL CODA

RIDE

DRUMS

ROUGH COPY

RYAN MEEBOER

SWING-FUNK $\text{♩} = 92$ CLOSED HI-HAT

1. 2.

BELL OF RIDE

1. 2.

CLOSED HI-HAT

CHOKE

DRUMS

GLORY TO THAT GOOD JUMP SWING

WILLIAM H. CUMMINGS

HARK! THE HERALD ANGELS SING

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

The drum score is written on ten staves. The first staff is labeled 'LOW TOM' and features a series of eighth notes with a '3' over a group of three notes. The second staff is labeled 'HI-HAT' and 'HI-HAT WITH FOOT', showing eighth notes with 'x' marks and 'o' marks. The third staff is labeled 'LOW TOM' and includes a circled 'S' symbol. The fourth staff is labeled 'RIDE' and shows eighth notes with 'x' marks. The fifth staff is labeled 'TO CODA' and features eighth notes with 'x' marks. The sixth staff is labeled 'LOW TOM' and includes a '3' over a group of three notes. The seventh staff is labeled 'D.S. AL CODA' and shows eighth notes with 'x' marks. The eighth staff is labeled 'TO CODA' and features eighth notes with 'x' marks. The ninth staff is labeled 'LOW TOM' and includes a '3' over a group of three notes. The tenth staff is labeled 'TO CODA' and features eighth notes with 'x' marks.